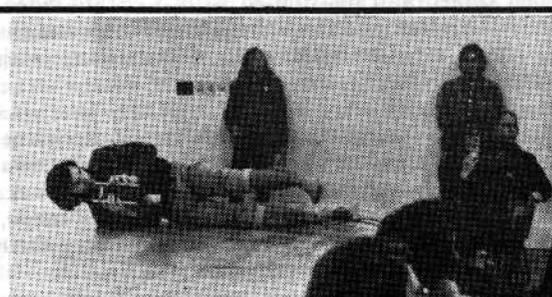


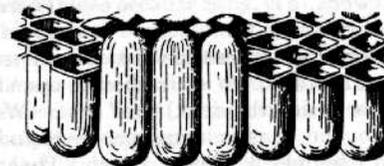
<p>of the inmates are black . . . and am working on an article entitled 'Higher Education in the age of the Communications Revolution.' It might be interesting to work out some way of presenting this on video tape."</p>	<p>Video Exchange David Schiller, Michael Temmer 500 La Guardia Place New York, N.Y. 10012</p> <p>. . . videotape recording unit, primarily for dancers. See below. pg. 33</p>
<p>Mitsuru Kataoka, Assn't Professor Concord Video Systems Lab Dickson Art Center Univ. of California Los Angeles, Calif. 90024</p> <p>see below pg. 32.</p>	<p>A Space 85 St. Nicholas St. Toronto, Ontario</p> <p>. . . a non-profit corporation whose main concern is the organization and programming of a large gallery space. See below. (Also see Canada section for more people from Toronto.) pg. 32.</p>
<p>Scott Helmes Minneapolis Institute of Arts 201 East 24th St. Minneapolis, Minn. 55404</p> <p>. . . did work two years ago at the University of Minnesota to get student programming shown through the university CCTV system. Interested in the transformation of the present educational system and working out tape exchanges with other universities. (People in the area, get in touch.)</p>	<p>Gandja Films Group CIRCA and Jose-Maria Mondelo 5 Rue Pierre Fatio 1200 Geneve Suisse</p> <p>. . . a group of underground cinema in 8 and 16mm. "We are studying the possibility of creating a group of alternative television in Geneve, Switzerland . . . Please send our letter to Rairdance, Global Village, Videofreex . . ."</p>
<p>Jeff Marsh and Bob Devine Antioch College Yellow Springs, Ohio</p> <p>. . . have been doing extensive programming which is shown to Yellow Springs community and soon Great Lakes Colleges . . . been using both studio and 1/4" equipment. Contact them for complete tape listing and possibilities of exchange.</p>	<p>Tajiri Castle Scheres Baarlo (Limburg) Nederland</p> <p>Japanese-American sculptor who has been using American Sony equipment. See letter below, as well as "Project for a Community Information and Communications Dome."</p>
<p>Big Basin Ranch Art Institute Susan Wilkinson 21200 Big Basin Way Boulder Creek, Calif. 95006</p>  <p>. . . will be opening a graphics workshop Summer '72 and plan to offer video graphics experience . . . "Where can we get used portable video equipment? . . . A couple of us are in the process of building a small video-camera—where could we find a vidicon tube?" (. . . If you're in the area, get in touch with them.)</p>	<p>J O Mallander Villagatan 12 Helsinki 15 Finland</p> <p>. . . trying to get together a video group in Finland. Does not have American equipment. He's in touch with Tajiri.</p>
<p>Ghost Dance Marty Parkingmeter 1591 Cambridge St. Cambridge, Mass. 02138</p> <p>see below pg. 33</p>	<p>Takahiko Iimura 4-50-4 Yamato-cho Nakano-ku Tokyo, Japan</p> <p>Has made 10 pieces in VT; more than 6 hours but no places in Tokyo for showing. Could be a Japanese correspondent. See below. pg. 32.</p>
<p>Ant Farm 247 Gate 5 Road Sausalito, Calif. 94965</p> <p>. . . video rovers. See "Lineal Memory" below. pg. 35</p>	<p>Monte Cazazza 5422 Shafter Ave. Apt. #22 Oakland, Calif. 94618</p> <p>"There is no privacy left for the common person so let us not leave the bosses any privacy either." Has some access to equipment through a local college but not enough. Contact him if you can help out.</p>
<p>Video Free America 1948 Fell St. San Francisco, Calif. 94117</p> <p>This summer at the Berkeley Art Museum they are coordinating videotape showings.</p>	<p>Bobby Steinbrecher Emerald Enterprises Rm. 414 795 Willmette St. Eugene, Oregon 97401</p> <p>Has Sony AV 3400; needs more tape, resources, west coast contacts.</p>
<p>Mirror Productions 565 Manzanita Felton, Calif. 95018</p> <p>" . . . we do videotape pieces about old people, rhythm bands and bluegrass local talent and we are just beginning . . . regards to Tom DeWitt . . ."</p>	<p>Resolution—Video for Hire Jay and Tia Odell 818 Hayes San Francisco, Calif.</p> <p>see letter below pg. 33</p>
<p>Video/Cinematography Duke A. Hayduk 9140 Los Gatos Highway Santa Cruz, Calif. 95060</p> <p>Eds. note: don't know what they're into but they've written to us and have equipment.</p>	<p>Dan Graham no known address</p>  <p>Also article by Hal Aigner pg. 34</p>

Outside of Surplus Foods was a mobile voting truck where they could vote upon leaving while the information was fresh in their minds.

Monday morning, I took my videotape recorder and a large t.v. set to Surplus Foods where low income people must sit and wait to receive their monthly allocations. The t.v. "program" was played over and over again.

Since over 50% of the entire county votes came from Surplus Foods on Monday, one could conclude that this new closed-circuit t.v. approach to information distribution was a success.

The results of this experiment have implications for the future in terms of getting needed information to the economic disenfranchised. One reason the anti-poverty programs have not been more successful is lack of getting out the information on resources available to the poor and how to take advantage of them. For a very low cost,



t.v. "programs" in say 10-15 minute packages could be shown in places where the poor are forced to sit in limbo for extended periods of time. I'm thinking of such places as Social Welfare, Surplus Foods, Unemployment, and medical clinics. The medium of t.v. is much better suited for information exchange with the poor as in many cases they are kept disenfranchised due to lack of literacy. Information packages could relay information on re-training, tenants rights, food and child care services or even how to organize to solve their own problems. The goal of the anti-poverty program is to eliminate poverty through self-help. Video information feedback systems could accelerate this process.

If you have any ideas or resources that could be utilized in any project to increase community awareness by means of video (t.v.) tape, contact JOHNNY VIDEOTAPE . . . (alias Allan Frederiksen at 408 476-0657)

The implications for electronic radicalizing/activizing the poor would make Marcuse smile.