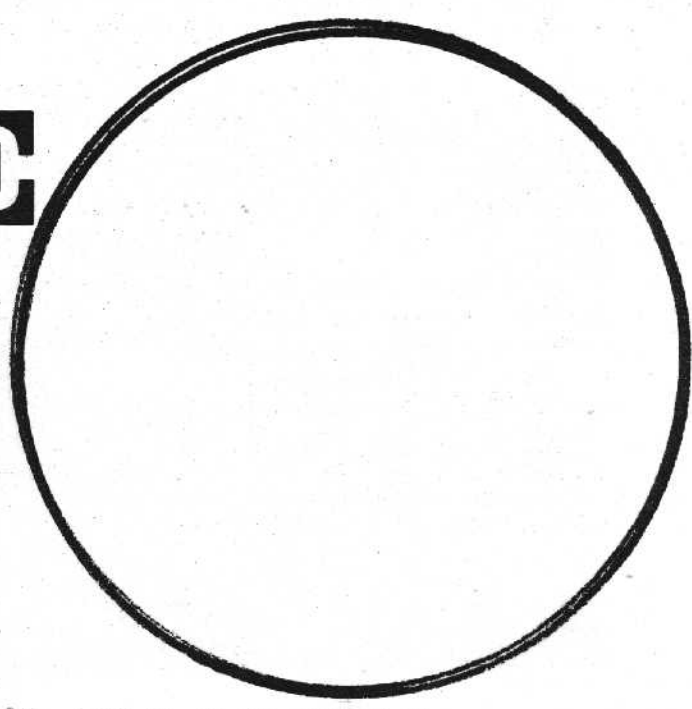


GAME

by marc le brun
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SYNTAX ERROR

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450 PRINT "O.K. SO YOU WON. LET'S PLAY AGAIN."
460 GO TO 140
500 REM ***THE HUMAN CHEATED! (SEE LINES 240 THRU 270)
510 PRINT "YOU CHEATED! BUT I'LL GIVE YOU ANOTHER CHANCE."
    
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KSF      THIS IS A GAME FOR ANY NUMBER
CLL      OF PLAYERS. (C.F. WORLD GAME)
TAD      REFIE
DCA      FLD
DCA      L0C
DCA      L0C
STA      CHKSM
DCA      SWITC
JMS      GETCH
TAD      L7600
SPA      INSTR
JMP      SNA
JMP      NXTCK
TAD      L6101
DCA      FLD
JMP      L00P-
TAD      CHKSM
ISZ      SWITC
JMP      +3
SNA      L00P-
JMP      CLA
TAD      T1
HLT      L200
TAD      CLL
RTL      CLL
RTL      CLL
DCA      T2
TAD      T1
ISZ      SWITC
JMP      +2
JMP      CONTI
CDF      0
DCA      I
CDF      0
ISZ      L0C
DCA      SWITC
JMS      GETCH
TAD      T2
DCA      T1
SZL      LOOP
JMP      L0C
DCA      L00P-
JMP      HLT
KSF      COUNT UP TO ONE RADIAN ON YOUR
JMP      FINGERS. START OVER. FORGET ...
KRB      -1
    
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THIS IS A GAME FOR ANY NUMBER OF PLAYERS. (C.F. WORLD GAME)

RULES:
WHEN ITS YOUR TURN DO SOMETHING

OBJECT:

CUT OUT EACH STATEMENT. PASTE ONTO SMALL CARDS. SHUFFLE WELL. USE ONE EACH DAY.

THINK OF SOFTWARE DESIGNS IN TERMS OF REWARDING EXPERIENCES FOR 15 YEAR OLDS. FOR 10 YEAR OLDS. FOR 5 YEAR OLDS.

TELL A LIE CONCERNING THE DIFFERENCE BETWEEN ANYTHING AND EVERYTHING. SAVE ANOTHER LIE FOR LATER.

MODIFY THE CLASSIC "THREE BODY PROBLEM" BY SUBSTITUTING CONCEPTS FOR BODIES, SIMILARITY OF CONCEPTS FOR GRAVITATIONAL ATTRACTION, AND THEIR PLACE IN YOUR CONCEPTUAL UNIVERSE FOR THEIR INITIAL LOCATIONS.

TURN A QABBALIST ONTO THE POSSIBILITIES OF YOUR LOCAL COMPUTER SYSTEM. VIDEO-TAPE GROUP. FROWN OCCASIONALLY. DONT.

GET ACCESS TO AN UNFAMILIAR COMPUTER SYSTEM. SEAT YOURSELF AT A TERMINAL. PRETEND YOU ARE AT THE CONTROLS OF AN ABANDONED FLYING SAUCER. TRY TO GET SPACEBORNE. EXPLORE THE GALAXY. TRY TO FIND YOUR WAY BACK HOME.

MISSPELL YOUR NAME.

INVENT THE WORLD'S MOST EFFICEINT BUG FOR A COMPUTER PROGRAM. SELF REPRODUCING ? INVISIBLE ? EVEN HUMOUROUS ? COMPUTER DISEASES ?

COUNT UP TO ONE RADIAN ON YOUR FINGERS. START OVER. FORGET ...

$$f(x) = \frac{\ln \pi + x^2}{2 \ln 2} = \frac{1}{2} + \frac{x^2}{2 \ln 2}$$

HOW MANY DO YOU TAKE?!! YOLOP.CUN E.MV, FL E PLV., FG.PV/R.VL; F.EWULKIF

THIS IS A MUSICAL COMPOSITION FOR TWO VOICES (C.F. JOHN CAGE)

PREFORM THIS PUBLICALLY WITH NO AUDIENCE. WITH NO PREFORMERS. WITH NO PREFORMANCE, JUST PREFORMERS AND AUDIENCE. WASH IT OFF IN THE SINK.

COLOR THE PICTURE AT THE LEFT. DO SOMETHING IN THE CIRCLE AT THE RIGHT. REDEFINE YOUR ROLE. REDEFINE MY ROLE. CLIP THE CUPON AND SEND IT IN. WAIT FOR YOUR NEXT HICCOUGH.

WATCHING OTHER PEOPLE PLAY WITH COMPUTERS IS (CHECK ONE)

- BORING
- FRUSTRATING

THINK OF MATHEMATICS IN TERMS OF SEMANTICS. THINK OF SEMANTICS IN TERMS OF EPISTEMOLOGY. THINK OF EPISTEMOLOGY IN TERMS OF MATHEMATICS. REPEAT THIS PROCESS UNTIL YOU FIND A SINGLE UNIFIED WAY OF THINKING ABOUT ALL THREE SIMULTANEOUSLY. TELL ME ABOUT IT.

(formula in center of page is negative entropy of normed curve)

DEVISE A WAY OF STORING INFORMATION DYNAMICALLY. CONSIDER HOLOGRAPHS.

PAY ATTENTION TO THE PHASE RELATIONSHIPS OF THE TWO COLUMNS OF TYPE ON THIS PAGE. CHANGE THE CHANNEL.

*PROCESS
PROCESS
RELESS*

ADOPT THE HABIT OF DOGS.

WHAT EVER HAPPENED TO TESLA'S LAST PAPERS, ANYWAY ?

Lima density -> infinity

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(LAMBDA (L) (PROG (A B) (COND ((NULL (CDR L)) (SETQ QUOTE EXPR)))) (T NIL)) LOOP (PRINT (QUOTE SUB)) (S NT (QUOTE F00)) (SETQ B (READ)) (COND ((NULL B) (RE (CAR L) (CADR L)) $ 5))) (T (PUTPROP (CAR L) (SUBST (SUBST+U (ALBERT ALBERT FEXPR)
    
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