

There is a context in which all these things may be relevant—and some of them will probably turn out to be vital. One of our basic, general attributes is the possession of *limited capabilities*, many of which we have managed to extend, for better or for worse. A man who wants to lift a 250-pound rock with his bare hands has a problem: *adding* a suitable hydraulic jack, or winch, to the use of his bodily effort solves the problem, providing he is willing to override nature and take the consequences. It will probably not be long before we have some kind of amplifier or catalyst that will extend our biologically-based psychic abilities. If so, we shall be confronted with a new array of serious questions, for example:

who? (yet another elite class . . . ?)

What happens if we add to earth's existing inventory of infrasonic vibrations and their electromagnetic equivalents?

The writer is collecting information on such topics—readers are invited to contribute comments and any data which might be of interest.

epilogue

I'd like to say a few things about dissolving boundaries and resolving boundaries—we learn by joy and by fear—actually, we learn through both simultaneously, but one is always behind the other—learning through joy is the process of acquiring richer and richer stability for yourself

getting more and more together

you need to be comfortable to learn through joy

the boundaries of your ideas must not dissolve faster or more fully than you deliberately make them dissolve—also, new boundaries must not resolve for you before you're ready for them to resolve

the old theory is that creativity occurs in conditions of extreme stress and imbalance

Van Gogh

Beethoven

Nietzsche

I think we'll find this theory to be partial and misleading

creativity is the process of dissolving and resolving the boundaries you value—comfortably

REARRANGEMENT

Growth

(a new economics)

