



BY JOHN REILLY AND RUDI STERN

Global Village has been in existence since September of 1969. During this period it has pioneered in exploring the medium of video. Global Village has been and is currently involved in the following areas of experimentation.

Global Village Video Workshops and the Experimental Video Center in association with the New School: Two on-going workshops dealing with various aspects of experimental television. (See New School catalogue for descriptions.) An expanded workshop program is being planned for 1972. Documentation regarding the Experimental Center and the educational process involved is being funded by the Rockefeller Foundation in conjunction with the New School.

Global Village Video Resource Center: a non-profit, tax-exempt, educational production and consultation service. This Center has been conducting various projects with an expanding spectrum of community organizations. The New York State Council on the Arts is continuing to fund and thereby partially support the Global Village Video Resource Center. This activity is directly related to the creation of programming for the Public Channels of Cable T.V. in New York City. Since the inception of public channels Global Village has had a weekly program concerned with on-going community projects.

