



MEDIA ACCESS CENTER

WHOLE EARTH DEMISE PARTY: Edited version of the last hours of the *Whole Earth Catalog*. See crowd decide what to do with \$20,000 cash. Plus 12 minutes of Stewart Brand watching the tape you've just seen. 30 min.

JUVENILE JUSTICE: Pioneering tape made by high school students exploring the inanity of the juvenile justice code in California. 60 min.

LIVING SPACES COMPOSITES I & II: The first two in a series exploring the architecture of alternate life styles in California. 30 min. each.

GURNEY NORMAN: Process video of the author, whose novel, *Divine Rights Trip*, appeared in *The Last Whole Earth Catalog*. Unedited so far. Request details.

PRICES: \$55 an hour, \$28 a half-hour, tape included. \$30 an hour and \$15 a half-hour if you send blank tape.

CONTACT: MEDIA ACCESS CENTER, 1115 Merrill Street, Menlo Park, California 94025. (415) 323-5155.



ERIC SIEGEL

COLOR COMPOSITE: Einstein (5 min.)-video exploration into the inner essence of the mind of Einstein. To the music of Rimsky-Korsakoff. *Symphony of the Planets* (12 min.)-Cosmic flight to the music of Tchaikovsky. *Tomorrow Never Knows* (2¼ min.)-video abstraction to the music of the Beatles.

PSYCHEDELIVISION: An expression of the Karma of 1968 through abstractions combined with outside reality. 30 min.

NEW YORK, NEW YORK: An exploration of that well-known metropolis. 1971. 30 min.

STOCKHOLM VISITED: New style video showing life in Sweden. 1971. 30 min.

ISRAEL: New style video showing life in Israel. 1971. 30 min.

VIDEO SYNTHESIS: A tape composed on the Siegel Video Synthesizer which synthetically creates video images without camera input. In color, of course. 30 min.

PRICES: Videotapes available in both black and white and color (for Sony AV5000a). \$50 for each 30 minute tape.

CONTACT: ERIC SIEGEL, c/o Howard Wise, 2 West 13th Street, Room 1011, New York, New York 10003. (212) 253-0082.



NCV VIDEO

The following is a partial list of NCV videotapes available for distribution. Our work primarily involves rock tapes and experimental abstraction including the use of lasers, complex feedback, and audio-video-bio interface.

NCV SAMPLER 40 min. (colorized)

ALEPH-NULL 13 min. (col. or bw) by Shridhar Bapat and Charles Phillips. Shown at Whitney Museum Videotape Show.

BAD COAX BLUES 8 min. (col. or bw) by S. Bapat and C. Phillips

MOUNTAIN FEEDBACK 7 min. (col. or bw) by S. Bapat and Dan Coffey

EMBRYO 10 min. (colorized) by S. Bapat and Dan Coffey

LASER BALLET 20 min. (colorized) by Robert Lewis and C. Phillips

ALBATROSS FEEDBACK 10 min. (col. or bw) by Robert Lewis

T. & E. 20 min. (colorized) video mix by Robert Lewis

PRICES: All tapes and copies are on standard Sony ½" AV series. Black and white versions will be available at \$1.80 per minute. Colorized tapes at \$2.30 per minute. Minimum length of order is 5 minutes. On request, tapes will be available in other formats (e.g. one-inch video or film).

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