

The psychic synthesis of 'rebirth' is far removed from the structure of hemoglobin, but in each case the simplified relationship of complex internal structure creates a new unity, and, in the process of psychic individuation, a new involution of structure creates from all the complexity of a collective and primitive origin an uniquely individual form. So a relationship to the principles of *space, time, causality* and *synchronicity* is valid for the psychic cycle, *space* expressing the tension of individual man with collective consciousness of external environment, *time* the tension between conscious thought and unconscious memory, *causality* the interrelated and combined tensions of both space and time, between the individuating conscious psyche and the vast reaches of primordial memory in the collective unconscious, and *synchronicity* the balancing of tensions, the synthesis of space and time in concepts such as immortality. Jung wrote "... The feeling of immortality, it seems to me, has its origin in a peculiar feeling of extension in space and time."²

Generally in cycles of human creativity the periods of *rotational tension* relate to periods of external ordering of the psyche, periods of expansion, of materialism and practicality, of openness, *space*, of concern with life, light, sun, of physical comfort and pleasure, of rationalism, of belief in the essential goodness and creativity of man; the phases of *helical tension* relate to periods of internal ordering of the psyche, of subjectivity and instinct, of containment and verticality (polarity), of concern with origins, with past and future and the element of *time*, with death and the principle of evil, of darkness, of emphasis on irrationality, emotion and inner spirit; the phases of *spiral tension* relate to periods of increased tension and containment of opposites, of complexity, of bizarre and exotic styles, of fascination with the occult, of exaggerated motion and energizing of form, forms with complex curves, pointed arches, ovals, winding processions and labyrinths, tapering towers and spires, forms dematerialized by light, forms with weightlessness, with progressively diminishing horizontal and vertical dimensions, of the *combined tensions of space and time*; and the phases of *bilateral synthesis of tensions* relate to periods of serenity and balance, of unity, of cubic forms with emphasis on horizontality and planar surfaces, forms with rectilinearity, simplicity, axiality and solidity, forms expressing the integration of tensions in equilibrium, forms embodying the *principle of abstraction free of space and time*.

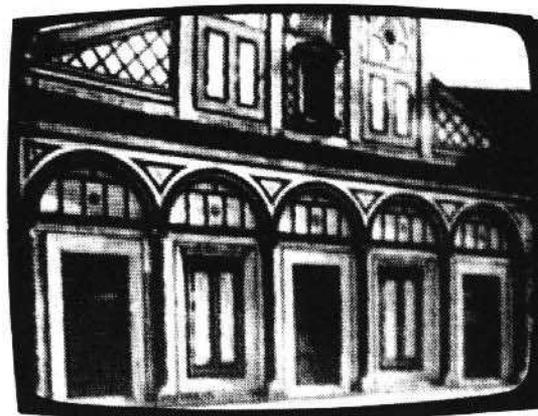
From countless levels of such hierarchies the brain of man was formed, the evolution of human consciousness and the psychic potentials of 'individuation' and rebirth, man's search for the secret of creation, for concepts of immortality free of time, space, causality—for *synchronicity*³ for the immortal 'static' synthesis of mortal 'kinetic' concepts.

1. Buckminster Fuller lectured on and illustrated relationships of close-packed spheres as proposals of atomic configurations in 1949, printed as "Item O" prepared by North Carolina State School of Design students in 1955. Linus Pauling's *Close-Packed-Spheron Theory of the Nucleus* appeared in *Science* October 1965.

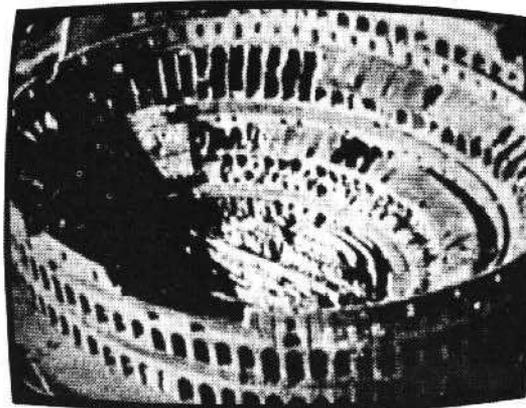
2. P. 142, C. G. Jung, *The Archetypes and the Collective Unconscious*.

3. See C. G. Jung, "Synchronicity—An Acausal Collection Principle," in *The Interpretation of Nature and the Psyche*, with W. Pauli, Bollingen 1955 Pantheon.

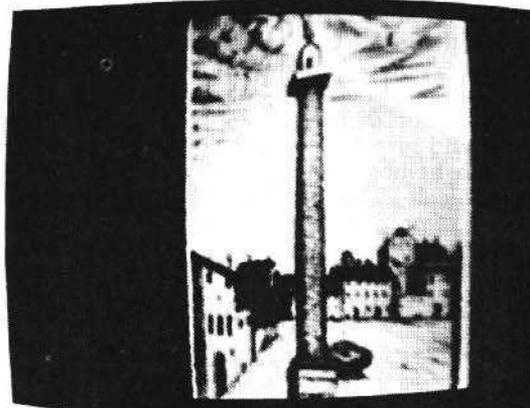
Videotapes of lecture by Anne Griswold Tyng at Parson's School of Design available. Contact Beryl Korot, P.O.B. 135, Ruby N.Y. 12475 for further information.



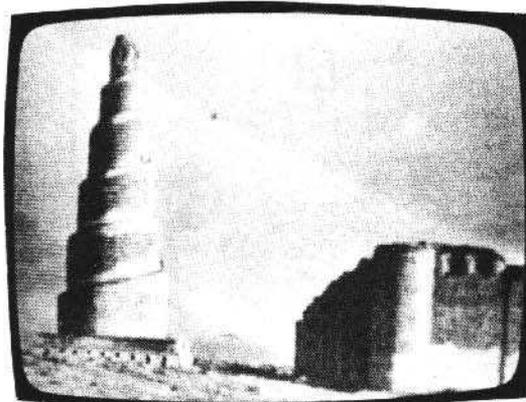
Bilateral



Rotational



Helical



Spiral

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