

Dear Radical Software People:

A couple of things I've run into:  
For \$60.00 Dan Gibson Sound Parabola—it makes a dynamite highly directional mike out of any microphone. Absolutely perfect for outside with windscreen.

I've set it up as follows:  
monoral headphones  
parabola  
microphone  
camera  
AV 3400  
Sony  
double co-axial for stereo hi-fi

Thus, the sound man can hear what's coming in the microphone; the microphone is far enough away to eliminate camera and recorder noise; plus, the added directionality that the parabola affords! I love it!

What's needed next is AGC defeat system so the sound won't be so shitty.

The other thing is a Canon 25mm f0.78: almost 3 f-stops faster than any other lens you'll run into.

A portapak camera can be adapted very easily to fit the lens, since the glass keeps going for .47" in back of the c-mount shoulder.

Drawbacks: at .78 the depth of field is about one bean!! I mean you can focus on a guy's eyes and the end of his nose is all blurry. Also, this lens does *not* fit 16mm cameras with c-mounts. It's a tv lens. Other than that it's really a killer.

Love and kisses,  
Orey Owsley  
c/o Fishtank  
314 S. Fifth Ave.  
Ann Arbor, Michigan 48108

**VIDEO EQUIPMENT EXCHANGE CENTER** is being set-up in New York City by Technisphere. It is designed to provide a convenient outlet for those who wish to sell their used video equipment and will provide a more readily available source of used equipment for those wishing to purchase. Technisphere will publish up-to-date listings of equipment for sale which will include an evaluation of each piece of equipment, and the history of its use whenever possible. Furthermore, it is prepared to provide repair services and warranty arrangements on this and other equipment.

For further information contact Technisphere, 141 Lexington Ave., NYC 10016, tel: 212-684-3136.

## RADICAL SOFTWARE



### VIDEOTAPE

#### "PROGRESSIVE INDUSTRIAL COMMUNICATION THROUGH VIDEO"

Applications of closed-circuit T.V. and V.T. recordings have become increasingly important to industry. Not only are video products being used in an ever-increasing number of fields, but in growing ways within those fields.

#### FOR EXAMPLE:

Salesman and equipment training can be done through video. How about a five minute tour of your plant? Or document an important business meeting for immediate broadcast to other management members unable to attend.

Security problems? Closed-circuit systems can help you keep an eye on larger areas where otherwise six or seven security personnel would be needed.

A lecture? Or speaking to a prospective client outside your office but you desire to fill them in on the efficiency of your personnel, or quality of your construction—videotape is the answer.

THESE ARE JUST A FEW APPLICATIONS OF VTR AND CCTV SYSTEMS. THESE SYSTEMS ARE NO LONGER AUDIO-VISUAL NOVELTIES, BUT EFFECTIVE, HARD WORKING FORCES OF A NEW "AGE" IN BUSINESS, SCIENCE, INDUSTRY AND EDUCATION.

FOR CONSULTATION:  
CHARLIE BENSINGER  
IRA G. OPPER

random intelligence

Video Sources is a PEOPLE oriented retail Video Equipment outlet, as opposed to the commercial, educational, and industrial outlets now serving the Bay Area. Our purpose will be to sell, rent, lease or loan video equipment to individuals or local video groups now forming in San Francisco vicinity at a reasonable price. We are also planning video seminars, production facilities to be open to the public, editing facilities, service, and as much help as we can give video related organizations and individuals . . .

### VIDEO SYNTHESIZER

For information about video synthesizer presently being built contact: Walter Wright, Wright Computer Graphics, 464 West Broadway, NYC 10012, 212-674-1006