

Mission Mediarts does not have a steady flow of day-to-day training within the video workshop. To complete our obligation to Channel 9, for our community, we are forced to compete with the KQED in-house video programs (*Newsroom*) for the use of the mobile video tape unit; we must compete for engineering time and scheduling to carry on our training and production.

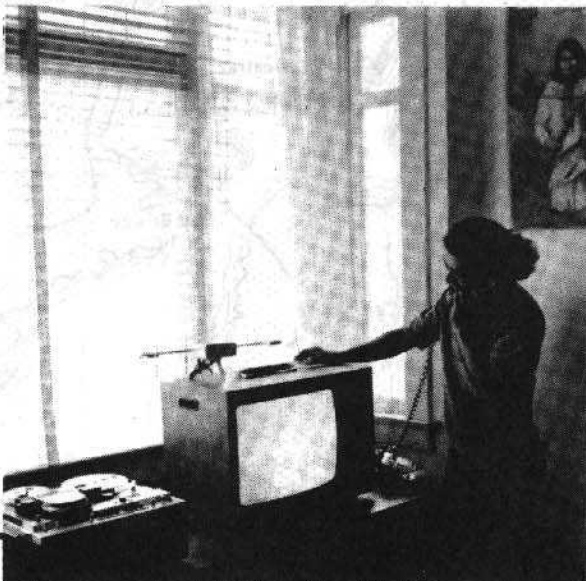
The policy of KQED has been for the last three years to give Mission Mediarts people no priorities within the station system for professional assistance, engineering time, and the use of video tape equipment which is vitally needed to carry on our training within the Mission District. This shows a direct move by the station's management to try and discourage our young people from learning. This also tries to oppress and stop our directions which are to have real community controlled television.

Mission Mediarts called up Dick Moore, the general manager, to meet with him to talk over all the above problems, to discuss the relationship between the community media training program of Mission Mediarts and KQED.

Manny Larez, chairman of La Raza for Communications for the Bay Area, called the manager of KQED. After a long talk over the phone with Dick Moore, an "appointment" was made for the management to meet with Mission Mediarts 10 days hence. But we felt the "appointment" was a stall and a put-off by the station, so the people in Mission Mediarts decided to walk in on Dick Moore at his office. We had a short talk with Dick Moore and came to the agreement to have a formal meeting with him, John Rice, the program director, and Zev Puttermann, executive producer of KQED and *Mission and 24th Street*.

But John Rice, program director for KQED, called up Mission Mediarts workshop and said the general manager, Dick Moore, would not meet with Mission Mediarts unless we show up at the film department to show a rough cut of *Back on the Streets Again* (Note: *Back on the Streets Again* is a film funded by KQED which has not been completed because of lack of funds), that he did not care about Mission Mediarts or our relationship with the station and that, he said, was final.

Jarmon on the hot line while monitor plays KQED bored meeting.



MORT

Mission Mediart's goals are to train young adults in television and film media, to bring about needed community revolutionary social change, and to have a community controlled Third World television station. We cannot achieve these goals without the help of KQED and the immediate return of engineering time and equal priority for community use of the video tape mobile television unit for the *Mission and 24th Street* series. Our plan of action is to inform all community organizations of our problems with KQED, to call a meeting of all these groups and the ADHOC Committee on KQED to draw up a community action plan and to bring to the people of San Francisco our proposal for community control of Channel 9 (KQED), Channel 32 (KQEC), and the KQED FM radio station.

Jarmon and Rivera rap it down.



MORT

"I was born in San Francisco. I was raised up around the city. When I was eight, I lived in a house with no electricity and not very much furniture. We mostly sleep on the floor three to four yr.). My family moved to the North Beach District when I was 12, and we were on welfare. I started working in parking lots (sweeping & etc.). Four years later I started working at the Peppermint Tree. (nightclub). I learned alot about different types of people. I learned about Drama through the committee while I was on Broadway. I dropped out of school in the 11th grade. I started painting and drawing. I got into film making through Telegraph Hill Neighborhood Center. And now I'm working with Project ABLE."