

After tireless negotiations, VIDEO FREE AMERICA/San Francisco and NEW LINE CINEMA announce

TAPES FROM ALL TRIBES

At last, a realistic program for the distribution of half-inch video tapes!

New Line Cinema distributes films nationally to over 300 campuses, museums, cultural centers, etc. Some of the properties they handle are Godard's *Wind from the East* and *Sympathy for the Devil*; Bresson's *Au Hasard Balthazar* and *Mouchette*; *Luminous Procuress*; *Coming Apart*; *Reefer Madness*; *Breathing Together*; *Brandy in the Wilderness*; the Last Poets' *Right On*; Ravi Shankar's *Raga*; the Living Theater's *Paradise Now*; *Ciao Frederico: The Making of Satyricon*; and *The Best of the New York Women's Film Festival*. Also, they book the personal appearances of R. D. Laing and Norman Mailer, among others. We were impressed.

Combine this with Video Free America's experience as perhaps the most active experimenter around in the display of half-inch software and it's "perfectly clear" that the **Tapes from All Tribes** will be both in good company and the right hands.

As of now, we're still searching for tapes to complete the first ten-hour package for distribution starting spring 1973—long tapes, short tapes, documentary, narrative, instructional, artsy or fartsy; radical erotic, relevant or irrelevant.

Soooo . . . if the notion of your work widely and profitably distributed doesn't threaten your counter-cultural credentials, you should submit copies of tapes to:

Sukey Wilder/New Line
c/o Video Free America
442 Shotwell St.
San Francisco, California 94110
(415) 648-9040

Or, if past distribution schemes have left you justifiably skeptical/paranoid, write the same lady and she'll send further details.

"Dare to be rich."

Bob Shaye, president
New Line Cinema