

Invisible Architecture provides shelter and communication/ transportation systems generated by the electromagnetic and gravitational energy exchange.

(The universal law of gravitation can be understood not as a vertical pull, but as a tensional system sustaining the distances between bodies and their orbital cycles).

THE DEMATERIALIZED CITY

First Stage: Electronics reshape macro-planning. Second Stage: A communication network.

"The emergence of monotheism had as its corollary the rejection of Nature; the affirmation of Jehova, the God in whose image man was made, was also a declaration of war on Nature." *Design with Nature*, by Ian McHarg.

The judeo-christian tradition processed for several millenia an anthropocentric reasoning that culminates in the renaissance, declaring inferior any art created outside southern Europe. The evolution of this geo-political arrogance is the narrow-minded, imperialist conception of the *primitive* and the *exotic*. Racism applied to art is cultural suicide as well as homicide.

FIRST STAGE: ELECTRONICS RESHAPE MACRO-PLANNING.

The dematerialized city as a matrix of communication/ energy exchange/ transportation:

Urban services, such as education, entertainment, work, shopping, mass-eroticism, debris disposal and stock-marketing, are pre-empted by a multi-directional video computer network, which allows human beings to re-establish their relationship with nature. The option of a rural life for anybody with the advantages of urban stimulus. Cybernetic electronics raises society to an energy realm increasingly connective with whatever makes the Universe work. Fuller terms this process *synergy* and Teilhard de Chardin poetizes *for everything that rises must converge*. A society dedicated to the cultivation and enjoyment of the earth is a reality through the medium of electronic technology.

SECOND STAGE: A COMMUNICATION NETWORK.

Within a setting where the ultimate value is an integration with natural forces, Western Culture (in spite and due to an advanced technology) ranks low when compared to Egypt, the Mayans, China, Tiahuanaco or other so called *primitive cultures*. What we underestimated as *religious* or *magic*, has proven to be knowledge of a more encompassing physical reality. Western conceptions of the *primitive* and the *superstitious* are often sophisticated and complex interactions acting upon environment.

The Dematerialized City is the electronic communication's network, the neural circuit that binds individual selves despite distance, thus providing an understanding of relativistic space-time. Teilhard de Chardin describes the future humanity as a *socialization of the mind*; and Paolo Soleri defines the city as a *thousand minds*. I define the Dematerialized City as *that group of minds neurally connected to me*. The structure of our city is the means of communication that maintains our unity. My family in Chile is part of this invisible city when we speak by phone via Telestar. Thus, the satellite and its orbit around the earth exist as a living neural cell.

An understanding of energy and matter elevates humanity to operational level within the spectrum of electromagnetic energy.

I conceive of a future, without a technological crutch, in which ultra developed human brains are deeply woven into the energy paths and patterns to an extent where disorder, war, waste and crime are out of context. Human beings would share with all other species the benefits of natural cycles: communicant balance.

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