

# J. KEARNEY NEW YORK CITY

## Networks

J. Kearney

A day of television programming as it may soon be

- 6 am **MORNING PRAYER** holy men, chanters, musicians mantras, sunrise celebrations from tribes around the world
- 7 am **ORGANIC FARMER** tapes made at farm communes
- 8 am **FOLK MUSIC** known and unknown musicians taped in parks, concerts, boats, schools
- Noon **POETRY**, lightworks, talks with wisemen
- 1 pm **FREE UNIVERSITY** teaching of skills
- 2 pm **COMEDY SHOW** beat the reaper, monologues, old films, cartoons, politicians
- 3 pm **JAZZ, BLUES or COUNTRY MUSIC** on locations
- 4 pm **CINEMA** independent film-makers
- 5 pm **THEATRE** independent theatre groups
- 6 pm **CHILDREN'S PROGRAMS** especially
- 8 pm **WORLDVIEW** man in his environment
- 9 pm **ROCKGROUP** live; splitscreens; international
- Midnight **CINEMA** features of highest quality
- 4 am **SEXUAL ART** set to music

This is my idea of a balanced day of television programming. There could be occasional "spots" such as experimental one minute films to add more variety. A series of 10 or 20 such broadcast days could be taped and circulated (copied) around the world, shown through various private facilities. Then there's always the unpredictable situation with cable, educational, school, and satellite TV. Foreign networks or American public or commercial TV might even be interested, but of course their ads would have to be replaced by messages of some value to humankind.

The most promising development in V-T thus far to me are the pirate tapes from events like the Isle of Wight and the Video-freee balloon-screen. The worst rumor I've heard is that a major network soap opera is going to try to solve its problems by—you guessed it—"stay tuned for T-GROUP, next on..."

## TOM DeWITT POUGHKEEPSIE, NY



## HOMESKIN—A VIDEO COMMUNE SAN FRANCISCO

"The parasitic life has greatly reduced the danger from predators, and from the demand for competition . . . the life of parasitism is not as hard on the parasite as the free life is on the free-living animal."

Parasitology, E. & G. Noble

## A REGULAR ROLLING EVENT SPIRIT FARE FAIR TRUCK RACE & TRAVELING RADIO

- 1) We all spend a day a week food-gathering.  
Buy, beg, steal, rustle, cultivate, hunt, pick it up off the ground or out of garbage cans.  
Go for weight.
- 2) Come to a central place (which changes), spread it out, check out everybody else, & take what you need.  
If anyone disagrees with you, decide it on the spot.  
Do you need it?
- 3) Get loaded.
- 4) Lay in the sun.
- 5) Badmouth lame gatherers & deadbeats.
- 6) Praise those who surprise & delight you with their vigor & imagination, especially if you've never seen them before.
- 7) Flirt.
- 8) Gossip.
- 9) Fix trucks well enough to do it again.

## NEW YORK STATE COUNCIL

Subject to final program approval, the Creative Artists Public Service Program, sponsored by the New York State Council on the Arts, is now accepting applications for grants from individual artists.

The first deadline for receiving proposals is November 20, 1970. However, there will be a second deadline for submitting grants in this category.

Special consideration is given to the public service aspect of the proposal. We also understand that the more grants submitted to a particular division, the more money allocated to that division, i.e., the more grants received having to do with the use of media and its public service or community applications, the more money available for everyone.

For more information write to: Cultural Council Foundation—Creative Artists Public Service Program, 250 West 57th Street, Room 419, New York, N.Y. 10019. (212) 586-2040.

## AN OPEN LETTER TO THE NATIONAL CITIZENS COMMITTEE FOR BROADCASTING

We are writing you because we believe that your organization is guilty of a glaring mis-assignment of its priorities. In an open letter of your own, published on October 4 in the New York Times, you openly and pointedly invited representatives from CBS, NBC, and ABC to attend today's conference at the Hotel Americana, even though you admitted that the three networks were doing very little to provide enlightened television in this country.

Yet you yourselves have failed to extend cordial or even perfunctory invitations to the most liberated and enlightened segment of television today, namely the new videotape community and the artists and critics of the Art Workers Coalition who realize the potential it holds for the future of this nation.

We are correcting this oversight on your part by coming to the conference anyway. We intend to distribute this leaflet, take part in the various panels and events, and to discuss with your members the growing crisis in this country.

We believe that the presence of Thomas P.F. Hoving as chairman of your conference is part of this growing crisis. We recently negotiated with the Metropolitan Museum over the ground rules of a public hearing held there last week and discovered that Mr. Hoving felt that both the museum and our group should supply "press observers" for this event. We discovered that what Mr. Hoving meant by "press observers" was in fact people to "correct" reporters in writing their stories and to "correct" cameramen who pointed their cameras in the wrong direction. Hoving also forbade his staff from attending this hearing—those curators who did try to attend were ordered away by museum guards.

We believe that Thomas Hoving and Spiro Agnew are the same problem—the difference between them is only one of degree, not of quality. Both are trying to stifle discussion of important cultural problems at a time when our nation's future desperately requires it.

We hope such discussion will take place during this conference. We will do everything in our power to make it take place.

Media Committee  
Art Workers Coalition  
October 25, 1970

## CENTER FOR POLICY RESEARCH, INC., NEW YORK CITY

The main purpose of the Center for Policy Research is to provide facilities for and an intellectual environment conducive to research leading to the formulation and reformulation of public policy, especially with regard to social, domestic issues. Policy Research's chief aim is to serve policy-making bodies, including social movements and other groups of active citizens. The ultimate client of the Center is the society, and its needs guide the Center's work.

. . . The Center has developed a position on the public approach to CABLE TELEVISION. It favors setting up a public authority that would operate all cable television, set rates, and allocate channels. The Center has also examined the proposed contract for the franchise for cable television in Manhattan. On the basis of research conducted at the Center, Dr. Amitai Etzioni testified at the CATV hearings of the Board of Estimate of New York City on July 23, 1970, and met with city officials, the press, and the presidents of the firms involved to explain the Center's position.

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