

### NYC CABLE ACTION

In response to a recent article in the *Village Voice* exposing some of the inadequacies of NYC's present cable contracts, a CATV ACTION COMMITTEE has emerged. If interested in affecting the growth of cable television in the five boroughs of our town contact Theodora Sklover, 433 E. 51st. St. NYC 10022 (212) HA1-1795. Maybe if there are enough of us who are willing and caring we can make something different happen!



### CORPS TV

Twelve high-school drop-outs doing local origination on a CATV system in Passaic County, New Jersey.

**SOURCE OF FUNDS.** Department of Labor. Neighborhood Youth Corps Program (\$3,000 for Videotape equipment).

**HARDWARE.** 1/2" SONY AV series. One AV3400, one AV5000. editing between decks is adequate. Tape supplied by town fathers, service organizations, and local business.

**SOFTWARE.** Fourteen hours on local politics, schools, sports, social services, drugs.

Neighborhood Youth Corps kids paid \$1.60 per hour. technical advice from CATV system.

Interested in tape exchange. (201) 697-4555.

Contact: Ken Ryan, Community Action Council, Box 132, Newfoundland, N.J. 07435

### NEWBURGH MEDIA PROJECT

Newburgh Media Project was Ford Foundation supported designed for high school kids to use media in the community (69-70). Cable access was there for the asking. Censorship became a problem when kids showed tape over cable from Cambodia Demonstrations in Washington. Project has lots of such hassles with school board etc. Best thing about it is that right now the kids are working towards getting access to equipment and doing it on their own through Things, Inc.

Contact Tom Scalzo, Andy Perrotta, Louie Stark and Gail Cohen c/o Things, Inc., Foster Town United Methodist Church, Newburgh, N.Y.

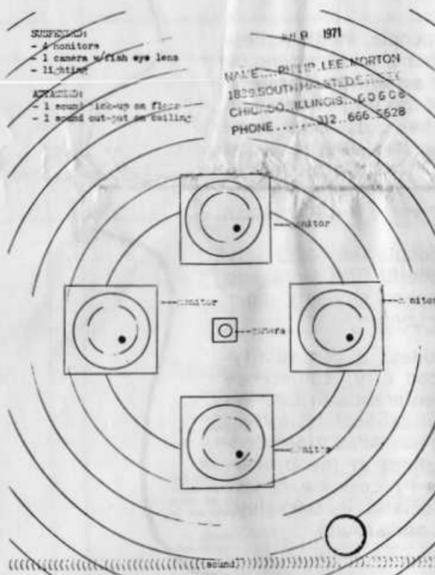


DROPOUT

### NOVA SCOTIA COLLEGE OF ART AND DESIGN

We have had our VTR equipment for only a year and the students and faculty have to book weeks in advance to find a time when it is not being used. So far a group of 12 students have made a video portrait of the college on six twenty minute tapes which give the students and faculty a unique forum for self-examination. Visiting artists to the college have used it as a printmaking device and the sculpture department uses VTR to record projects involving time, space and sculptural concepts. As an artistic/information tool the possibilities for its use seem unlimited.

For more information contact Bruce Parsons, N.S. College of Arts and Design, Nova Scotia, Canada.



PHILIP LEE MORTON

### X-TV

There is a group of us here out of the Univ. of Alberta who are getting a thing together called X-TV. It's new and very loose at the moment but... slowly possibilities of getting ahold of VTR equipment and video studios are opening up. What we'd like to do is to make contact with people who have tapes available—hopefully later on exchange tapes.

### VIDEO ACTION

Video Action is part of the growing network of underground video groups aiming at relevant software for the forthcoming video cassette and equipment industry. Our main problem is lack of sufficient financing to purchase needed equipment. To begin production our "studio" would require almost \$1600 from some outside source. We are seeking suggestions as to how we could obtain funding from some other company or group.

### ALTERNATIVE MEDIA PROJECT

#### OPEN LETTER TO PEOPLE IN THE VIDEOSPHERE

During the latter part of April and the beginning of May there will be a series of anti-war, anti-oppression demonstrations held in Washington, D.C.

We feel that it is important that the ALTERNATE TELEVISION MOVEMENT be present for these demonstrations in order to provide coverage from a perspective that differs from the traditional perspective of mass media. To this end, we are beginning to pull together a VIDEO CENTER in D.C. for the duration of the demonstrations; we hope that many "underground" video operations will come to Washington in order to provide the widest possible coverage wherever possible. We are now working with people in Washington to find a space; we are trying to get D.C. press passes; and we are presently preparing a package of information about D.C.

If you have videotape equipment, preferably Sony AV series and are interested in covering the SPRING OFFENSIVE TO END THE WAR, please call May Day Video Center, Antioch College, Old North Road, Columbia, Md. 21043, 301-730-9175 or 5469. Well send immediate information.



The Alternative Media Project is a newly formed non-profit corporation which has been organized for development of more responsive communications systems. The AMP was born at the Alternative Media Conference held at Goddard College in June of 1970. We are now expending our energies toward a free Video Festival to demonstrate the new video technologies for developing community information originating centers, to relate cable TV and networks, and video as an art form. Also included will be a look at some more futuristic uses of this new video technology.

This will be the second event sponsored by the Alternative Media Project. Like last year's conference in Vermont, its success depends entirely on the number and variety of inputs to it. Individuals and groups on both coasts are now helping to plan the festival but we still need to contact many more people. If you have software, hardware, ideas that you think people should know about or if you simply want more information about us and the festival, please get in touch.



### HOMESKIN

Missed the mail while we were in Canada making a tape of the Doukhobors—nonviolent-mad bomber-antireligious-Christmen, free land—fuck governments—house American draft evaders—learn how to do ten years in prison—you are god. Boss people. Practicing communalists since the 17th century in Russia. Great farmers and wood workers. Older brothers The tape is *FREE LAND: DOUKHOBORS AND LONGHAIRS IN CANADA*, 1 hour 1/2" Sony.

We're trying to promote a mobile viewing rig to take tapes to places where free people can dig free information—an intercommunal generator-driven information scene. A caravan would make it. A number where the video aspect is only part of a celebration-visit. Hopefully it would act as a cultural support for post-civilization rather than a rip-off in the name of old-civilisation. Do you know a way to get help for the project?

**HOMESKIN** tapes are *TRIBAL LETTERS*, life-acted, without narrative or interior monologue. Point is simple: original information (and most experience/info is original) must restore the sense of awareness. (Everyone is aware-all experience is horizontal; nobody gets more, just different.) *Nowsreals*.

If video tape is going to liberate anyone it must be used non-hierarchically no imposed "frame."

### BRIAN WOOD

I am just negotiating a reconstruction of my hardware systems with Bavarian T.V. and hope eventually to have a complex of gear housed in a 10 meter dome that I shall build myself (praise be the domebook 1). In the meantime I shall be acquiring a range of Sony equipment familiarising myself and some friends with the possibilities, and hopefully entering into a tape exchange. Our standard will probably be 625/50 cycles but I shall try to have your standard available for playback.

The Olympic games next year are already dominating the vibrations of the city. I would like to get my vidome on the site at that time and do an organic coverage of the event. From the number of people coming through I gain the impression that this place will become video city during the games. (games!)

### PHIL GIETZEN

January 10, 1971

Dear Ira:

The more I dig RSN the more I dig RSN. We have been connecting with folks out here by the score. Video Free America came by Mary Myers and while they were there Robbie Robinson from Channel 13 NET and SUM came by. Dallas has a TV-VT scene. They have one of the 43 theater screen (30x40) projectors and are getting it together to do a rock concert in a closed circuit system using the 42 other theater screens as outlets.

We are using a studio called Telemation now. National Video Systems Video Van is bankrupt. They have a b/w truck with (2) RCA 330, (1) RCA 310, switcher, SEG and lots of goodies for sale at around \$25,000 including the International Harvester Van. Telemation using IVC equipment is building CATV studios for Foote, Cone and Belding and some other CATV folks in the area. We are using their facility under the patronage of the guys who bought Shaprio's West Coast Franchise for Groove Tube. We dig it cause its a nice studio and they don't bug us about what we are doing. Video Free America has a Sony AV 5000 but no color monitor or RR converter. Steve Beck at the National Center has AV 5000 too.

You got tapes we can see? Can we get them? Procedure? Would RSN publish a rap with Van Dyke Parks at Warner Bros. 7 Arts. He is head of Video Tape division. Use to get in on in the recording scene. Had a not quite LP hit but the record was still out of sight. The Palace Theater caught on fire last night. I woke up as the fireman was breaking out the window glass and coming in. Nothing serious as it turned out. The seats inside the theater were on fire. Tell Teske if you see him the sound system is all fucked up.

Love you all  
Gietzen

### CAPS, PROGRAM

New York State Council of the Arts has funded an individual artists program through the New York Cultural Council Foundation. This program, the Creative Artists Public Service Project, has completed its first round. The deadline for new applications has not been set. For information contact: Theodore Sklover, CAPS Program, 250 W. 57th St. Room 430, NYC. (212) 247-7701.



### MOUNTAIN MEDIA

### COALITION

We are planning a large fair on the University of Colorado Campus at Boulder to take place at the end of April. As part of the media aspect of the fair, we are asking for your help in pulling this thing together. We need tape, equipment, interested visitors, guidance and ideas.

The fair is to provide a time and place where individuals and groups of the community can exchange information, ideas, and experiences relating to the problems, activities, and directions

which we have as a community. It will provide people with exposure to new ideas, techniques, and environments of intercultural communication.

The fair will be filmed and video taped for future experiencing and media distribution in a traveling University project as an example of an innovative community action project.

If you wish to participate, have ideas, or want more information please contact us.