

## EARTH LIGHT

**PURPOSE:** To provide free access of electronic communications tools to the people of Boston.

### OPERATING GOALS AND OBJECTIVES

To operate entirely as a co-operative collective.

For all decisions as to the operation of the video-exchange to be decided at a weekly meeting of all collective members.

For the co-operative to be open to all people and will grow and expand as the individual members collectively decide.

That all members share equal responsibility for all projects and that there be no titles or officers.

That no one be paid directly from monies directly contributed to the co-operative, but that the facilities and resources be made available in order for members of the co-operative to individually and collectively earn a living.

To strive toward becoming a self-sufficient community of people through the operation of the video-tape theater, the production for distribution of video-tape productions, the creation of a co-op buying center for video, art and photo supplies, equipment and tapes, and to work as closely as possible with all other co-operative and movement projects.



## A SPACE

A SPACE IS A NON-PROFIT CORPORATION. WE ARE CONCERNED WITH THE FLOW OF PEOPLE AND INFORMATION RELEVANT TO VISUAL ART. THE DIRECTORS OF THE CORPORATION ARE ALSO THOSE WHO CARE FOR ITS FUNCTIONS AND BASIC OPERATION ON A DAY-TO-DAY BASIS. OUR SUPPORT IS DERIVED PRIMARILY FROM OUR CAFE AND GOVERNMENT GRANTS, AS WELL AS PRIVATE DONATIONS. A SPACE BEGAN TO TAKE FORM IN SEPTEMBER OF 1970 AND WAS FORMALLY INCORPORATED JANUARY 6, 1971. OUR EARLY DEVELOPMENT WAS CONSIDERABLY AIDED BY AN INTERIM GRANT FROM THE PROVINCE OF ONTARIO COUNCIL FOR THE ARTS. OUR CAFE, VIDEO STUDIO, DARKROOM FACILITY AND A 2,200 SQUARE FOOT GALLERY WERE COMPLETELY OPERATIONAL AT 17 ST. JOSEPH ST., TORONTO, UNTIL MARCH 3, 1971, WHEN A FIRE RENDERED THE PREMISES UNUSEABLE. THE GALLERY IN OUR NEW LOCATION WAS PREPARED BY THE DIRECTORS AND FRIENDS IN LESS THAN THREE WEEKS (THE NOVA SCOTIA COLLEGE OF ART EXHIBITION OPENED HERE APRIL 5TH). WE ARE NOW IN THE PROCESS OF PREPARING THE REMAINDER OF THE PREMISES FOR HOUSING OUR OTHER FUNCTIONS WHICH WILL INCLUDE THE ABOVE MENTIONED AS WELL AS A NEW INFORMATION/RESEARCH ROOM CONTINUOUS WITH THE CAFE. WE ARE LOOKING FORWARD TO HEARING FROM INDIVIDUALS AND GROUPS ABOUT POSSIBLE USES OF THE GALLERY SPACE DURING JUNE, JULY, AND AUGUST.



The Vasulkas have opened "The Kitchen" an electronic image workshop and theatre. They want to share it with other media oriented people. During the summer and fall it will operate Thursday, Friday and Saturday nights at 240 Mercer Street, NYC, 475-9865.



## TAKAHIKO IIMURA

VTR WORK  
MAN AND WOMAN for 4 TV MONITORS (1970)

TIGHTS NUDE

	F	B	F	B
M				
W				
M				
W				

M=MAN F=FRONT U=UP  
W=WOMAN B=BACK D=DOWN

## MITSURU KATAOKA

1. We have over \$30,000.00 worth of equipment on loan from Concord Electronics to carry out video experiments based on the idea that multiple disciplines be invited to participate in exploration. Commercial companies including Concord Vitronics, Concord and Berkey Color-Tran have and are contributing to the laboratory through engineering and electronics expertise.
2. Projects including sociological studies, anthropology, audio-graphics, electronic feed-in and design education are a few of the experiments beginning to germinate in this laboratory. At this time there are project teams working on ten different concepts with 4 to 10 persons per project.
3. Type of Equipment—All Concord 1/2" and 1" equipment including portable cameras, mobile consoles, studio cameras and special effects console, EIAJ Standard VTR's, Berkey Color-Tran lighting equipment, Reflectasol Lighting equipment. The laboratory has access to University-wide equipment on request.
4. The student committee is planning a video section to the annual student exhibition to be held in early June, 1971.

Some of us intend to attend the ICOGRADA Conference in Vienna this summer. The entire premise of this laboratory has been to work with persons who have no vested interest in video systems as known today commercially.

T.V. MONITOR				
	A	B	C	D
1	MF	WB	MB	WF
2	WB	MF	WF	MB
3	MB	WF	MF	WB
4	WF	MB	WB	MF
5	WBU	MBU	WBU	MFU
6	MBU	WBU	MBU	WBU
7	WBU	MFU	WBU	MBU
8	MFU	WBU	MBU	WBU
9	WBU	MFU	WBU	MBU
10	MFU	WBU	MBU	WBU
11	WBU	MFU	WBU	MBU
12	MFU	WBU	MBU	WBU
13	WBU	MFU	WBU	MBU
14	MFU	WBU	MBU	WBU
15	WBU	MFU	WBU	MBU
16	MFU	WBU	MBU	WBU

Each unit project for 50 second  
All together each monitor project 13 min. 20 sec.