



**INTERMEDIA 2023 EAST 1ST
VANCOUVER 12 B C CANADA
255 7358**



DEAR MERRILY -

ALTHOUGH I DON'T MENTION IT IN MY BLURB, I'VE PRODUCED QUITE A FEW 1/2" TAPES. BESIDE THE-16 TAPES IN FRENCH FOR THE WINNIPEG PROJECT, I'VE DONE TAPES OF -

ALL ON SINTV TV SERIES

- "SPECTRUM" - 23 MIN. 1ST CHOREOGRAPHY OF "BAWET HORIZONS", A NEW GROUP IN VANCOUVER, BY MORLEY WISEMAN
- "LIFE-RHYTHM WORKSHOP" WITH CHRISTA PREVS. AN ANTHROPOMORPHIC EXPERIENCE. 1/2 HR
- "DON DRUCK AND FRIENDS". MINI-MOOK, ELECTRIC ORGAN, ELECTRIC PIANO, SAXOPHONE, FLUTE AND ELECTRIC BASE GUITAR. DEBEAMING. 20 MIN.
- "ROVER II INSTRUCTION MANUAL" - I GOT TIRED OF REPEATING IT AT WORKSHOPS
- "THE WIRED-CITY" - GILLES BERGERON, DEPUTY MINISTER OF COMMUNICATIONS, QUÉBEC ~10 MIN
- "VIDEOTHEATRE" - WORKSHOP TAPES, TV COMMERCIALS. SOON-PRODUCTION TAPES.

GETTING A THEATRE PIECE TOGETHER WITH SOME FRIENDS, USING T.V. + VIDEO PROJECTION, YAWN. - SO TIRED. THE ONLY TIME I'VE BEEN ABLE TO WORK ON MY ARTICLE AND BLURB HAS BEEN FROM MIDNITE TO 2 A.M. LAST NIGHT AND TONIGHT.

THE ANSWERS FOR THE DIRECTORY ARE TRICKLING IN RATHER SLOWLY. I'VE SENT OUT OVER 800 CARDS, BUT IT IS HARD TO PREDICT THE RETURN. NEXT ISSUE MAYBE.

SEE YOU IN LATE JUNE.

À BIENTÔT,
Mike

P.S. - YOU MIGHT MENTION IN R.S. THAT I AM ESPECIALLY INTERESTED IN SPECIALTY USES OF VTR.

With the advent of cable television, cassettes and home computer terminals we will be faced with an onslaught of useless information. The disparity between available information (disseminated from sources controlled by the politico-economic structure) and what we know to be more true has already lead to mass rejection of that system.

Communication involves more than dissemination or exchange of information. Emission of information treats the receiver as a machine; communication implies human participation.

Small format VTR offers us the possibility of slowly displacing the information power trippers; not by our plugging into the consumer distribution matrix, but by destroying it. A new level of awareness is growing with increased human interaction through new telecommunication grids. Each time someone new holds a portable video camera, it spreads. A vital change occurs, from consumer to producer, from inhibition to creative self-expression, from observer to participant. We are all artists.

All the world's a stage, a dream, a movie, a game, a book—and now it's on T.V. When the initial surprise at seeing oneself on the time-mirror is over, T.V. dies, and we are reborn. Into what? It has already been labelled "second generation television". Like "pop art", it sounds like a new ephemeral trip for the consumer, a new kind of programming, that expands the limits of television as we now know it.

In that light, we become the avant-garde of TEEVEE, opening new doors, building a new language, with little concern to where that door leads, or what is being said with our vocabulary.

The artist is not ahead of his time, he is in it. The consumer is living in the past. Video breaks down that gap.

Mike Goldberg

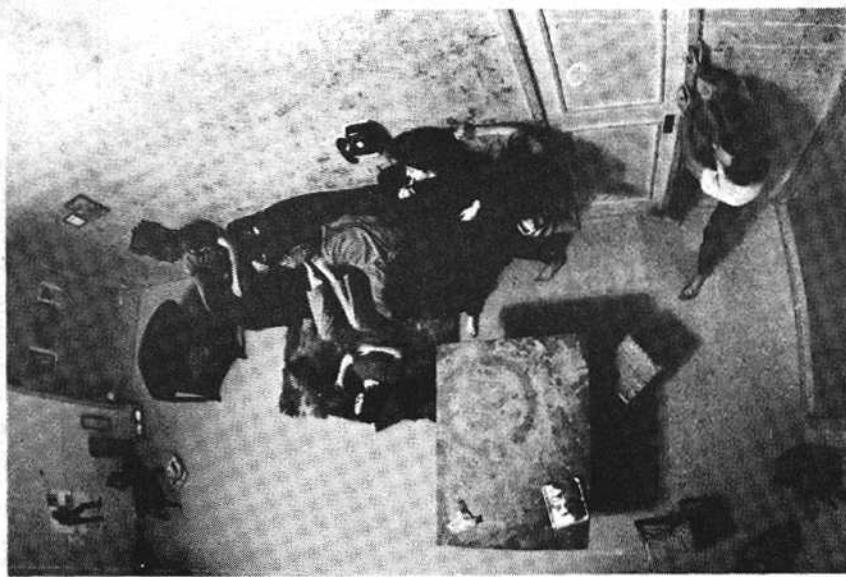
No space to print
Communications Experiment:
An Environment,
Mike's clear, non-hype report on the realities of setting up an electric environment. The project was funded by the Sec. of State and the Dept. of Communications. Mike or the gov. people should have copies of the report.

In progress—
preparing a tape exchange between ballet companies. grant to go to Japan and research video trips.

Some trips: Montreal, December 1969—Pyramid of T.V.'s with hidden CCTV camera behind and between the sets. Although you could see your face from different angles, you could not look yourself in the eye.

Winnipeg, November 1970—Conference on "The Franco-Manitoban Family"—Environment with Eidophor video projector, light show (by Luci, from Montreal), sensory "decompression chamber"; and demand-television system (manually operated) in workshop rooms. Rather than invite a guest speaker, 14 specialists were asked to prepare talks to the delegates, and I videotaped them on a cross-country flight. On opening night the local French Radio station broadcast live from the conference and delegates' radios served as sound-system.

Vancouver, January 1971—"Room on its Side", with colour T.V. and cablevision, working telephone, chesterfield, table and chairs, etc. A monitor at the exit showed the room right-side up (the camera was on its side), and a 30 second video loop delay allowed visitors to see themselves back in the room, walking sideways on the wall.



INTERMEDIA MIME WORKSHOP IN "ROOM ON ITS SIDE"

THIS PHOTO IS UPSIDE-DOWN

VIDEO EXCHANGE DIRECTORY



c/o
IMAGE BANK
4454 west 2nd
Vancouver 8, B.C
Canada

STAMP
TIMBRE

PLEASE PRINT - EN LETTRES MOULÉES, SVP

Name Nom	
Address Adresse	
Tél. ()	
Equipment at your disposal Équipement à votre disposition	VTR use/interest Usage/intérêt vidéo
1"	
1"	

VIDEO EXCHANGE DIRECTORY—I do not wish to become a distributor, merely to facilitate communication and collaboration between people into small-format VTR. Everyone who sends in the feedback form will receive a compiled list. If you have not yet received a postcard, please help by filling in this form and sending it to:

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