

LEARNING

GESTALT LEARNING, by John Grayson	47
TOWARDS A VIDEO COLLEGE, Antioch College in Baltimore	48
PACIFIC HIGH SCHOOL APPRENTICESHIP PROGRAM	49
LEARNING, by David Graham	50
COMMUNITY CENTER FOR TELEVISION PRODUCTION, by Ralph Hocking and Ken Dominick	52
ALTERNATE EDUCATION CONFERENCE, Videotape Excerpts	53

COMMUNITY:

ICONICS, by Chris Rudy	54
PORTABLE VIDEO: THE NATURAL MEDIUM, by Dudley	55
VIDEO PONY EXPRESS, by Peter Berg	58
MEDIA BUS AT MAPLE TREE FARM, by the Videofreex	60
MAYDAY IN WASHINGTON: THE VIDEOFREEX JOURNAL, by Davidson Gigliotti	61
GLOBAL VILLAGE, by John Reilly and Rudy Stern	62
CHALLENGE FOR CHANGE	64
VIDEO OUTREACH, by Yolande Vaiquette and Peter Cuzzo	66
ALTERNATE DISTRIBUTION SYSTEMS, by Jes Harris and Allen Dragge	68
VIDEO IN PRISON, by Ann Arlen	70

VIDEOTAPES FOR SALE AND/OR EXCHANGE:

200 DIFFERENT VIDEOTAPES, by Ant Farm Video; Antioch College in Baltimore; Antioch College in Ohio; Community Video Center in Washington, D.C.; Dimitri Devyatkin; Frank Cavestani; Global Village; Johnny Videotape; Media Access Center; NCV Video; Eric Siegel; People's Video Theater; Raindance; the Vasulkas; Videofreex.....	71
---	----

CABLE TELEVISION:

COMMUNITY ACCESS VIDEO, by H. Allan Frederiksen	79
INTRODUCTION	80
THE SECOND COMING OF TELEVISION, by Ann Arlen.....	81
THE RADICAL SOFTWARE CABLE-TV REPORT: Cable Television Information Center, Books, Business, Projects, Conferences	86
WOODSTOCK CABLE, by Ken Marsh	90
APRIL VIDEO CONFERENCE AND JAMBOREE	92
CABLE-TV IN NORTH CAPE MAY, NEW JERSEY, by Carole and Maxi	93

VIDEO DIRECTORY

ALMOST EVERYONE WE KNOW, WHAT THEY'RE DOING, AND WHERE.....	94
---	----

VIDEO HARDWARE:

ERIC SIEGEL'S VIDEO REPORT, by Eric Siegel.....	108
A RADICAL SOFTWARE STATE-OF-THE-ART-REPORT	109
DO-IT-YOURSELF HIGH TECHNOLOGY: HOW TO INSTALL A TIVICON LOW-LIGHT VIDICON TUBE IN A PORTA-PAK CAMERA	114

PRINT RESOURCES:

A LIST OF USEFUL BOOKS	116
GUERRILLA TELEVISION ADVERTISEMENT	118
RADICAL SOFTWARE VOLUME ONE (BACK ISSUES) ORDER FORM.....	119
RADICAL SOFTWARE VOLUME TWO (FUTURE ISSUES) ORDER FORM	120

We thank the New York State Council on the Arts whose partial support has made this issue possible.

Copyright © 1972 by RAINDANCE FOUNDATION: In the first issue of **RADICAL SOFTWARE** we established what we called a Xerox mark, or an x in a circle: ⊗. This meant "do copy: information is access, not ownership." Library of Congress catalog number: 72-79447. ISBN 0 677 109709 (cloth). Printed in the United States of America.