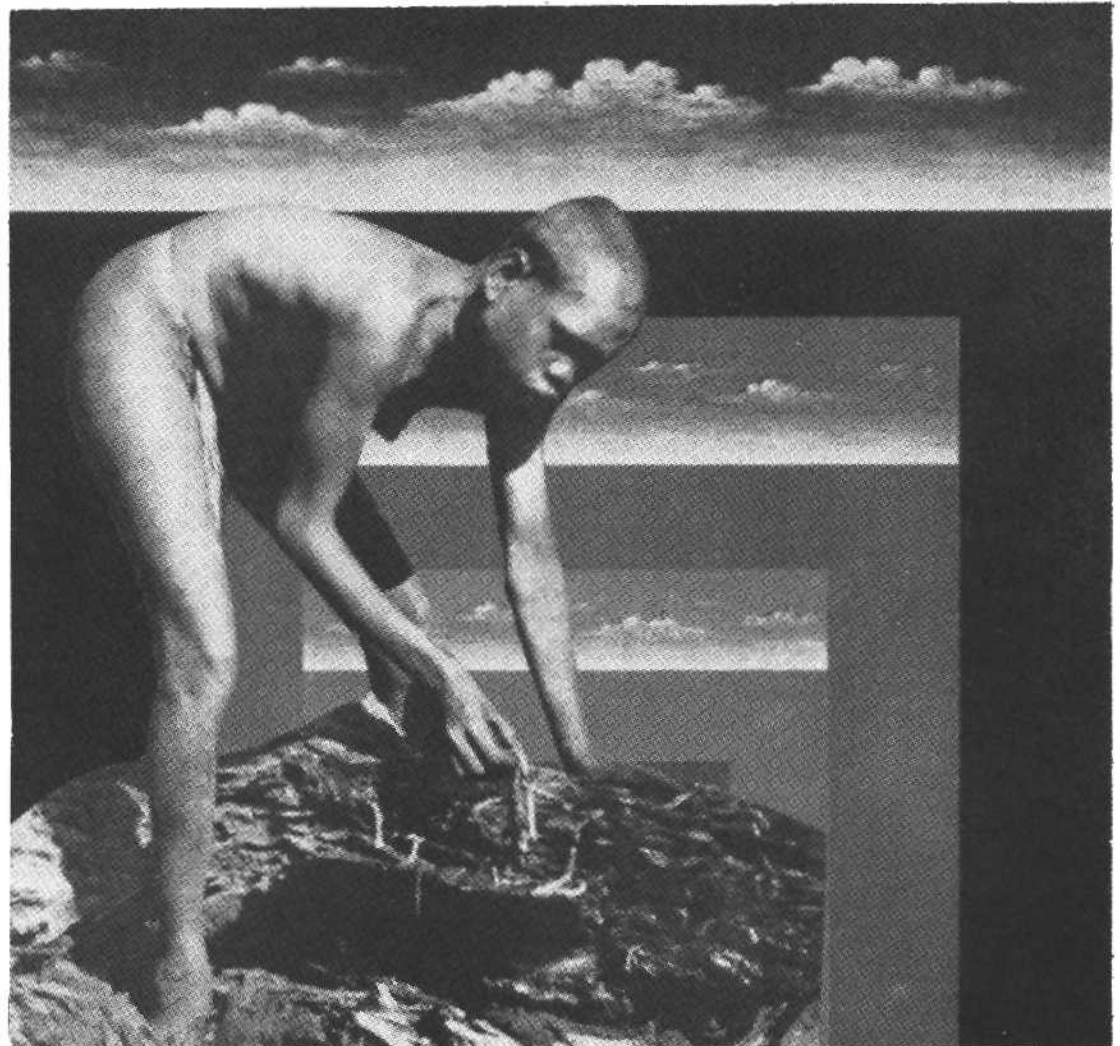


G E S T A L T

L E A R N I N G



collage: Jodie Sibert

The Research Programme's initial interest and concern lies within the processes typified by such words as 'perception,' 'intuition,' 'art,' 'personal growth,' and 'community.' All research carried out is guided by the *structural principle of interdependence* (of disciplines, concepts, etc.), concurrent with a systems approach and orientation; the exploration of 'inner space;' and the assimilation of realizations resulting from the merging of thinking (logical reason) and feeling (intuitive thought) with the belief that life and art are *not* separated and that both the beginning and the end of action lie in individual experience.

Initial physical facilities planned include a *Music Building* which will house an Experimental musical Instrument Collection and laboratory, a collection of ethnological instruments . . . a *Machine, Materials and Electronics Building* containing a full complement of industrial-rated machines and tools for both metal and wood working, work areas, and a small electronics design shop; a *Hermitage* consisting of small, individual, isolated buildings set deep in the forest area where seminarians can be alone and quiet; and an *Audio-Visual Centre* containing video and sound recording facilities, a graphic and photography area, and a central meeting and performance area where resource people from the arts, sciences, and other disciplines will interact . . .

One project involves the establishment of a 'mode room', a place where all of the musical scales and systems known to have been used by man are stored for study and comparison on both musical instruments and a mini-computer system . . . As a result of our 'Brain-Wave Music' seminar held earlier this year, we will begin our explorations of bio-feedback systems this fall.

Naturally, many of our projects and experiments presently carried out involve our on going research in Gestalt 'techniques', the awareness continuum and human potential in relation to an individual's total psychophysical stance. Emphasis lately involves the use of Individual Intensive Gestalt Work for the exploration of an individual's defense systems as related to his unfinished childhood situations. Other areas which are fundamentally part of the Institute's commitment to a re-searching of awareness in all its aspects includes work with the various yogas (hatha, pranayama, etc.), horticulture, nutrition, acting, music, movement, learning difficulties, perceptual and auditory handicaps, etc . . . All the aforementioned projects have been or will be documented in the form of papers published and distributed by the Centre, video tapes or tape recordings.

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