



## ANT FARM VIDEO

**ALL ABOUT INFLATABLES:** How to build an inflatable, physically and metaphysically. 60 min.

**WILD SEED:** Droll classic of media nomads truckin' through the videosphere. 30 min.

**MICE MURDERS:** Includes candid video view of San Francisco Major Alioto as he picks lint off his suit, along with media coverage of the Ant Farm as they covered the candidates. A virtual tex - tape in the techniques of broadcast teevee news. 30 min.

**PRICES:** \$55 an hour, \$28 a half-hour, tape included. \$30 an hour and \$15 a half-hour if you send blank tape.

**CONTACT:** ANT FARM VIDEO, 994 Union Street, San Francisco, California 94133. (415) 77 - 2368.



## ANTIOCH BALTIMORE

**CAPT'N FOURTRAC ON HOW TO PROFIT FROM THE PRESENCE OF THE TELEPHONE COMPANY:** Useful information on how to cut down your phone costs; Once again Capt'n Fourtrac tells it like it is. 15 min.

**MAYDAY:** A narrative of the May '71 demonstrations in Washington D.C. Produced with the MayDay Tribe. 30 min.

**MAYDAY II:** A longer version of the May demonstrations in Washington D.C. put into collage style, and produced by the alternate video groups that came together for the demonstrations. 55 min.

**METHADONE—A CONFRONTATION:** A report on the fears of the Black community over the social control aspects of a methadone maintenance program. Taped Aug. '71. 30 min.

**INSIDE THE MARYLAND STATE PENITENTIARY:** Inmates and correctional officers rap on penitentiary conditions. Taped Aug. '71. 25 min.

**FACES OF SOUTHEAST BALTIMORE:** Street interviews with ethnic Americans of various ages and life styles about their community. 10 min.

**THE DRUG BUST:** Young people involved in the bust of a large party in southeast Baltimore, and their parents, discuss causes and consequences of police repression in their community. 20 min.

**INFLATABLE CONSCIOUSNESS:** A historical report on the development of the first air-supported structure to be used as an educational facility. 20 min.

**WOMEN ON WOMEN:** Women define their views at a march for the repeal of antiabortion laws. 15 min.

**UP HIS DOSE:** Patients and staff of a government sponsored methadone maintenance program discuss their frustration with the existing drug treatment modality, and attempt to create a therapeutic community. 60 min.

**LOCKED IN GREEN ACRES:** An in-depth study of a girls juvenile reform school. Interviews with residence, staff, and administrators. 30 min.

**FOLLOWING THE VIDEOBALL:** Free exploration of the possibilities inherent in the medium of half-inch video tape. 30 min. & 60 min.

**PRICES:** \$1 per minute, if you provide tape. Will also work on a straight exchange. Send a tape and get one back.

**CONTACT:** ANTIOCH VIDEO, 805 North Charles Street, Baltimore, Maryland 21202. (301) 752-3656.



## ANTIOCH YELLOW SPRINGS

**SWANK:** Interviews with residents of Swank Apartments in Fairborn, Ohio concerning attitudes toward television, as entertainment, as information, as environment, as purveyor—intercut with broadcast material and overviews by McLuhan. 34 min.

**INDIAN MOUND:** The excavation during the summer of 1971 of an Indian mound in Glen Helen, including the discovery of skeletons and artifacts. 20 min.

**MOOSONEE:** A documentary done in Moosonee Ontario and on Moose Factory Island, on James Bay, involving a Cree Indian reservation, the Hudson Bay Company, the development of northern Ontario. 30 min.

**GLOBAL MIDNIGHT:** A mix of live television, tape television, studio television, music, radio, globe, clock, and the consciousness of the rites of passage. Basic exploration of possibilities for multiple image re-generation effects. 5 hours of tape (a half hour edit of it) and 5 hours of tape on the doing of it.

**RIVER FLOW:** A piece based on Dylan's song 'Watchin the River Flow'. 3¼ min.

**RECALL:** Personal Document of experience and its reproducibility, the nature of intermedia, the metaphor of extension and the emergent form of video technology. 17 min.

**GUADALUPITA COMMUNE:** The lay of the land, face of the people, closeness to life style, camera living in the environment. Exploration of the brick making process. 20 min.

**NORTH BEACH SIMULCAST:** 2 portables wandering through the same iconographitti in S.F. 20 min.

**TUNNEL VISION:** Suspense video at its very ultimate—the process of unfolding, the camera as witness to reality's plot. Golden Gate park in S.F. 10 min.

**WINTER WHEAT:** Dichotomy, a woman walks the desolation between the two darkensses of "I should" and "I am". 17 min.

**MOM'S APPLIE PIE:** How to do it, going through the process with stoned Cindy and her Dr. Pepper rolling pin. 20 min.