



DMITRI DEV YATKIN

CONCEPTUAL PIECES

BACH KEYED. 15 min.
PERMUTATIONS. 5 min.
FACTORIAL. 5 min.

ELECTRONIC IMAGES TO MUSIC

VIDEO TUNNEL. 10 min.
MOZART FUNERAL. 15 min.
JIM JENSEN KEYED. 15 min.

PRICES: \$40 for whole tape black and white.
\$50 for whole tape colorized. Willing to com-
pose as desired at \$2 a minute.

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KITCHEN, 240 Mercer Street, New York,
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FRANK CAVESTANI

LES JEUNES NEW YORKESSES: Illustration of the women of New
York. 60 min.

SUN DANCE AT CROWDOG'S PARADISE: Actual Sioux Indian
sun dance with narration. 60 min.

VAIN VICTORY: The Vicissitudes of the Damned: A play by Jack-
ie Curtis. Performed at La Mama in May of 1971. Starring Jackie
Curtis, Eric Emerson, Candy Darling, Ondine, with visits by John
Lennon, Yoko Ono, and Andy Warhol. 60 min.

PRICES: Les Jeune New Yorkeses, \$50. Sun-
dance, \$50. Vain Victory, \$100. Does not in-
clude shipping and handling. Not for use in
public showings without expressed consent of
Frank Cavestani.

CONTACT: FRANK CAVESTANI INC., 222 West
23d Street, New York, New York 10011. (212)
243-3700.



GLOBAL VILLAGE

VIDEO TAPES BY RUDI STERN

Production Group:
Joie Davidow, Pat Depew, Bruce Ferguson, Ron Kessler,
Susan Shapiro, Sal Spiezza, Rudi Stern, Wayne Hyde

GLOBAL VILLAGE VIDEO JOURNAL: I A video magazine contain-
ing the following elements: Chinese New Year Celebration,
video light composition with laser projections by Lloyd Cross, a
video dance composition at Kasuba's environment with an elec-
tronic work by Emmanuel Ghent, Witch-In at Central Park, Cen-
tral Park Video Poem, Brighton Beach Jewish mothers meet Earth
People's Park: a video confrontation and dialogue, Paul Silbey's
Massage Lesson #1, Open Theater exercises. (B/w & Color, 26
mins., Sony AV5000A)

GLOBAL VILLAGE VIDEO JOURNAL: II Contents: Interview with
Anthony Colombo of the Italian-American Civil Rights League,
Bowery rap, Gay Liberation Day march and interviews, Daytop
Village, Abbie Hoffman at the Judson Flag Show (shot by Jim
Sheldon), STAR: Street Transvestities Action Revolutionaries,
"City People, City Walls" (excerpt from a video documentary
about city wall murals and the reactions of people to these neigh-
borhood works of art), Krishna group in Central Park. (B/w &
Color, 24 mins., Sony AV5000A)

CHRISTOPHER STREET LIBERATION DAY MARCH: June 27,
1971: The second annual Gay March. (B/w, 22 mins., Sony
AV5000A)

CITY PEOPLE/CITY WALLS Giant multicolored murals are a new
ture in many neighborhoods in the New York City. How does the
color and beauty change the lives and outlook of the residents?
(B/w, 18 mins., Sony AV5000A)

COSTUME STATEMENTS: An Exhibition at the Museum of Con-
temporary Crafts, June, 1971. An unusual participation event in-
volving costumes made of unlikely materials and textures. (B/w,
13 mins., Sony AV5000A)

**ST. PETER'S FIESTA: A VIDEO DOCUMENTARY BY JOIE DAVI-
DOW:** A documentary about a four-day Italian Fiesta in Glouces-
ter, Mass. (B/w, 12 mins., Sony AV5000A)

SOHO JOURNAL I: Video tape by Global Village Video Work-
shop groups, edited by Joie Davidow. These Journals profile the
emerging Soho community. How do artists fit into a community
of businessmen, teamsters and factory laborers. (B/w, 15 mins.,
Sony AV5000A)

SOHO JOURNAL II: Interviews with artists, and businessmen,
opinions of gallery owners about the neighborhood, etc. (B/w, 20
mins., Sony AV5000A)

SOHO JOURNAL III: Contains such diverse elements as Em-
manuel Ghent (the electronic music composer), the G.A.A.
Street Fair and interviews in a local barbership, a spirited commu-
nity meeting. (B/w, 20 mins., Sony AV5000A)

CHINESE LOUNGE: A video documentary about an unusual drug
rehabilitation program involving Chinese men (the youngest is
60 and the oldest 86), who were users of opium and heroin but
are now making progress on the methadone program. This tape
was made with the cooperation of the Lower East Side Service
Center. (B/w, 16 mins., Sony AV5000A)

BANGLADESH INTERVIEWS: December, 1971. Interviews with
the president of Dacca University and the Chief Justice of the
Bangladesh Supreme Court. (B/w, 45 mins., Sony AV5000A)