



## MEDIA ACCESS CENTER

**WHOLE EARTH DEMISE PARTY:** Edited version of the last hours of the *Whole Earth Catalog*. See crowd decide what to do with \$20,000 cash. Plus 12 minutes of Stewart Brand watching the tape you've just seen. 30 min.

**JUVENILE JUSTICE:** Pioneering tape made by high school students exploring the inanity of the juvenile justice code in California. 60 min.

**LIVING SPACES COMPOSITES I & II:** The first two in a series exploring the architecture of alternate life styles in California. 30 min. each.

**GURNEY NORMAN:** Process video of the author, whose novel, *Divine Rights Trip*, appeared in *The Last Whole Earth Catalog*. Unedited so far. Request details.

**PRICES:** \$55 an hour, \$28 a half-hour, tape included. \$30 an hour and \$15 a half-hour if you send blank tape.

**CONTACT:** MEDIA ACCESS CENTER, 1115 Merrill Street, Menlo Park, California 94025. (415) 323-5155.



## ERIC SIEGEL

**COLOR COMPOSITE:** Einstein (5 min.)-video exploration into the inner essence of the mind of Einstein. To the music of Rimsky-Korsakoff. *Symphony of the Planets* (12 min.)-Cosmic flight to the music of Tchaikovsky. *Tomorrow Never Knows* (2¼ min.)-video abstraction to the music of the Beatles.

**PSYCHEDELIVISION:** An expression of the Karma of 1968 through abstractions combined with outside reality. 30 min.

**NEW YORK, NEW YORK:** An exploration of that well-known metropolis. 1971. 30 min.

**STOCKHOLM VISITED:** New style video showing life in Sweden. 1971. 30 min.

**ISRAEL:** New style video showing life in Israel. 1971. 30 min.

**VIDEO SYNTHESIS:** A tape composed on the Siegel Video Synthesizer which synthetically creates video images without camera input. In color, of course. 30 min.

**PRICES:** Videotapes available in both black and white and color (for Sony AV5000a). \$50 for each 30 minute tape.

**CONTACT:** ERIC SIEGEL, c/o Howard Wise, 2 West 13th Street, Room 1011, New York, New York 10003. (212) 253-0082.



## NCV VIDEO

*The following is a partial list of NCV videotapes available for distribution. Our work primarily involves rock tapes and experimental abstraction including the use of lasers, complex feedback, and audio-video-bio interface.*

**NCV SAMPLER** 40 min. (colorized)

**ALEPH-NULL** 13 min. (col. or bw) by Shridhar Bapat and Charles Phillips. Shown at Whitney Museum Videotape Show.

**BAD COAX BLUES** 8 min. (col. or bw) by S. Bapat and C. Phillips

**MOUNTAIN FEEDBACK** 7 min. (col. or bw) by S. Bapat and Dan Coffey

**EMBRYO** 10 min. (colorized) by S. Bapat and Dan Coffey

**LASER BALLETT** 20 min. (colorized) by Robert Lewis and C. Phillips

**ALBATROSS FEEDBACK** 10 min. (col. or bw) by Robert Lewis

**T. & E.** 20 min. (colorized) video mix by Robert Lewis

**PRICES:** All tapes and copies are on standard Sony ½" AV series. Black and white versions will be available at **\$1.80** per minute. Colorized tapes at **\$2.30** per minute. Minimum length of order is 5 minutes. On request, tapes will be available in other formats (e.g. one-inch video or film).

**CONTACT:**  
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