



## PEOPLE'S VIDEO THEATER

### Notes on Present Tape Catalog:

This is a listing of edited tapes. However, there are many other hours of unedited tapes related to these. Almost all are 1/2 inch videotapes suitable for cable casting.

**LIBERATION 1970:** Edited selection from liberation tapes made in New York City. Includes Squatters Movement, Women's Lib march on Fifth Avenue, Gay Lib demonstration in Central Park, Young Lords in Spanish Harlem, and American Indians at Plymouth Rock. 30 min.

**AMERICAN FLAG:** People's feelings about the American flag at the time of the Kent State incident and hard hat demonstrations. 20 min.

**PLANT STORE:** Manager of exotic plant store shows how to give your plants the loving care they need. 15 min.

**MAGIC FLUTES:** Hal the bamboo flute peddler shows how to make bamboo flutes and how to push them on the streets of New York City. 15 min.

**INDIAN THANKSGIVING:** Indian demonstration at Plymouth Rock on Thanksgiving Day. Symbolic burial and the taking of the Mayflower are highlights of Part I. Part II is an Indian Thanksgiving dinner with representatives from the Indian movement speaking about what the future of the Indian in America will be. 2 tapes, 30 min. each.

**PHYSICAL EXAMINATION:** Doctor explains in layman's terms how certain parts of the body work. Tape emphasizes a need for communication between doctor and patient as part of a physical examination. 30 min.

**V.D.:** A young doctor and nurse go out into the street to educate people about V.D. There they encounter the problems of communication created by the medical establishment. 15 min.

**WHO WE ARE:** A demonstration on how to use a 1/2 inch video system in the street to turn people on to making community programming. Also discusses some potentials of cable T.V.

**CAMP JENED FOR THE HANDICAPPED:** An intimate view of camp life. Handicapped people use the media to speak for themselves. 30 min.

**CRAB EPIDEMIC:** How Camp Jened for the Handicapped deals with the crisis of a crab epidemic. 30 min.

**NEW YORKER'S MESSAGE TO SAN FRANCISCO:** Video street theater where drummers drum on concrete while old men, poets, mothers and children, cops and robbers, and cosmic hero vendors use masks and props to send messages about life in New York City to the people of San Francisco. 30 min.

**ST. VINCENT'S HEALTH DAY:** People's Video Theater works with St. Vincent's Hospital during health day to illustrate how 1/2 inch video can be valuable to a hospital and the community it serves. 30 min.

**WASHINGTON SQUARE MEDIATION:** Video is used to create a communications channel. Park users, local leadership, and city government are brought together to deal with the problems created by the closing of the park during its renovation. 30 min.

**AIR POLLUTION:** Scientists from Boice Thompson Institute explain the effects of air pollution on plants. The New York bridge and tunnel workers describe their long battle to get adequate medical testing for the effects of air pollution as well as equipment for pollution control. 40 min.

**PALM READING IN WASHINGTON SQUARE PARK:** Skeptics and believers get their palms read in Washington Square Park. 15 min.

**MERRY CHRISTMAS 1971:** A Christmas Eve search for Christ on the streets in the bars of downtown New York City. 20 min.

**ATTITUDES TOWARD CRIME IN ORANGE, NEW JERSEY:** The people of Orange speak about crime and justice. Edited from 10 hours of tape shot in the streets, schools, homes, and institutions of Orange, N.J. 30 min.

**SERIES OF UNEDITED TAPES ON TAI CHI CHUAN:** Includes Tai Chi form, push hands, swordplay, and flower arranging. Made with the cooperation of Professor Cheng Man-ch'ing.

**PRICES:** \$1 per minute, if you provide tape. If not, add \$15 per half-hour and \$30 per hour for raw tape costs.

**CONTACT:** PEOPLE'S VIDEO THEATER INC., 544 Sixth Avenue, New York, New York 10011. (212) 691-3254.



## RAINDANCE

**VIETNAM:** A record of GI life on a fire base north of Saigon. First porta-pak footage from Vietnam. Shows what broadcast teevee doesn't. 12 or 60 min edit.

**FLASH PASTEURIZED OR SONG OF REDCHEEK:** An assemblage of some of the best life style tape made during the very early days of portable video (January 1969). 10 min.

**THE RAYS:** Video acid trip on a California beach. Another early one from the Raindance archive. (March 1970). Unedited. 20 min.

**DOUBLE FEEDBACK #2:** A pioneering tape exploring video. Two people experience an environment of three monitors feeding back into themselves: one real-time, another at a six second delay, the third at a 12 second delay. Includes audio feedback too. Unedited. 30 min.

**THE RAINDANCE STORY:** An intimate look at the well-known video group, together in their Manhattan loft. Unedited. 30 min.

**STONED AGAIN:** Special Tivicon low-light camera records odd, illicit behavior among youths. A block-buster. 15 min.

**THE BEST OF THE ACME VIDEO RANGERS:** Includes Andy Mann's famous subway tape and a second feature—Born to Kill. 30 min.

**THE ABORTION:** A tape of an abortion edited by the woman who had it. 30 min.

**PRETTY MUCH AS JAILS:** Concepts in alternate education talked about and demonstrated. 15 min.

**CRAFTSMEN:** In search of the rural craftsman: a chair caner, a leather tooler, a bookbinder, and a McDonald's hamburger maker. 30 min.

**UP IN DOWNSVILLE:** Portrait of a small town in upstate New York with appearances by the local police, a realtor, and just plain folk. 30 min.

## VIDEOTAPES FOR SALE AND/OR EXCHANGE