

ALTERNATE EDUCATION: Distillation of a conference held at the Metropolitan Museum in New York during June of 1971. 20 min.

Also: Videotapes edited to your needs. We have over 250 hours of videotape covering the full spectrum of alternate TV activity. If you need tapes for: setting up a media program at a university, running a video theater, demonstrating what videotape can do, etc., then write us for special videotapes. And, of course, we will exchange our software for yours on an equal basis. Send us your tapes. Get ours in return.

PRICES: \$55 an hour, \$28 a half hour, tape included. \$30 an hour and \$15 a half-hour if you send blank tape.

CONTACT: RAINDANCE, Post Office Box 543, Cooper Station, New York, New York 10003. (212) MU-7-4210.



THE VASULKAS

MASTER 3: RECONNAISSANCE. 10 min.

1. SPACE OBJECTS
2. MATRIX
3. RANDOM NOISE

MASTER 1: FLYING FEEDBACK. 6 min.

1. KEYED FEEDBACK
2. OBSCENE MUSCLE
3. PULSATING SUN
4. BLACK SUNRISE

MASTER 2: GERMAN EXPRESSIONISM. 5 min

1. UNIVERSE
2. KEY HOLES
3. COUNTERPOINT

ENVIRONMENTS: 30 min.

1. SPACE
2. BLACK SUNRISE
3. HORIZONTAL SUNRISE

SKETCHES

1. JACKIE CURTIS
2. RED ROSES
3. LET IT BE
4. CHARLES' STORY
5. ALFONSE
6. THE TORTURE CHAIR
7. DON CHERRY

DECAY: 10 min.

1. DECAYING FACE
2. TISSUES
3. ELECTRONIC LANDSCAPE
4. DALI LANDSCAPES AND OTHER SMALL PIECES.

DESCENTS AND CALLIGRAMS. 8 min.

ENVIRONMENTS 3: 8 min.

1. ZEBRA DISCS
2. SHAPES

SWANLAKE BALLET. 4 min.

VIDEO BALLET. 6 min.

PRICES: \$1.60 a minute black and white. \$2.00 a minute colorized. All tapes individually colorized by certified video artists.

CONTACT: Steina and Woody Vasulka, THE KITCHEN, 240 Mercer Street, New York, New York 10012. (212) 475-9865.



VIDEOFREEX

EDUCATIONAL/INFORMATIONAL

KANSAS CITY READING PROGRAM: Progressive teaching method. 28 min.

TECH TAPES: #1-Dr. Electron explains coax cables and video repair tools. #2-More coax and audio connectors (soldering). #3- Changing the video heads. #4- Changing the vidicon tube. #5- Adapting a Porta-Pak for coax-out. 30 min. each.

HOW TO SILK SCREEN BY HAND: With artist Bill Cox. 60 min.

BUILDING A DOME: In 5 minutes you see it happen. Complete informational tape to follow. 5 min (for now).

FERRO CEMENT: Orientation on materials and process. 30 min.

HOLOGRAPHY: Basic theories. With Lloyd Cross. Unedited. 20 min.

THE JERUSALEM TAPES: Series of short pieces shot in Jerusalem. 30 and 60 min.

Coming: Tapes on traditional crafts like spinning of flax and wool, making a wooden shovel, many others.

EXPERIMENTAL/MISCELLANEOUS

WINTER IN NEW YORK: 6 min.

WALL GAZING: Zen experience. 25 min.

TAI CHI WITH GEORGE: 9 min.

EASTER SUNDAY: Easter in Central Park. 10 min.

ANIMAL MIX: Interviews with animals. Train your dog to be a killer. A deer gets killed in Connecticut. Other short pieces. 30 min.

HIDE: A drama. 18 min.

AND IN THE PROCESS OF TIME IT CAME TO PASS: Modern day version of that timeless classic, the story of Cain and Abel. 30 min.

I SAW MY FACE ON TAPE TODAY: 10 min.

HENRY, MUSHROOM, AND SAM: 4 min.

FEEDBACK: Electronic feedback experiments with music. 30 min.