

EVENTS/THEATRE

LOVE AMERICA OR LIVE: Tosun Bayrak's street theater . . . gory. 14 min.

PARSON'S NON-VERBAL: Experiment in non-verbal communications. 20 min.

INDIAN POETRY: Jerry Rothenberg poems in english with American Indian phrasing and rhythms. Unedited. 30 min.

TULI KUPFERBERG'S REVOLTING THEATER: Skits n' shit. 30 min.

NO TRAFFIC: A guerrilla theater group gets busted in Montreal. 22 min.

THE CIRCUS: Shot at Madison Square Garden. Unedited. 30 min.

RICKY'S MAGIC: Long-haired magician and a close-up of his magic show. 7 min.

EROTICA

AFTER THE BAR: Rated R. 15 min.

POLITICAL

FRED HAMPTON, 1969: Rap in Chicago prior to his assassination. 12 min.

HARD HAT RALLY: In New York. 11 min.

MAY DAY IN WASHINGTON, 1971: Demonstrations shot and edited by the May Day Video Collective. 56 min.

WOMAN'S TAPE (MIX): Events, raps, demonstrations, abortion information, etc. 30 min.

PRICES: \$55 for one hour, \$30 for half-hour, tape included. If you send tape it's \$28 and \$15 including postage. You keep all software you buy.

CONTACT: VIDEOFREEEX, Maple Tree Farm, Lanesville, New York 12450. (914) 688-7084.

VIDEOTAPES FOR SALE AND/OR EXCHANGE

THE MINNEAPOLIS COLLEGE OF ART AND DESIGN

FIRST NATIONAL VIDEO TAPE FESTIVAL
AND WORKSHOPS

Open to U.S. residents and organizations

Entry video tapes:

May be submitted under the following categories:
video-art, student and educational videotape recordings

May not have been produced for or shown on commercial television

Entries postmarked no later than May 31, 1972

Nationally recognized jury

Announcement of winners and awards on or before August 31, 1972

National showcase for award winning tapes at The Walker Art Center

Video workshops held in conjunction with judging (August 7 through August 20)

For further information on the competition and workshops, and application forms, contact:

Director
First National Video Tape Competition
Minneapolis College of Art and Design
200 East 25th Street
Minneapolis, Minnesota 55415
(612) 339-8905

Assisted by grants from the Avon Foundation, St. Paul, Minnesota, and the National Endowment for the Arts

Feel Your Groove



EDITOR'S NOTE

Ben Sidran is a friend of ours who has published a book (BLACK TALK, Holt, Rinehart & Winston) and recorded an album (FEEL YOUR GROOVE, on Capitol). We think you'll like them.

