

James Randi
51 Lennox Ave
Rumson, N.J. 07760
(201) 747-1168

Using Sony CV equipment. Taping rehearsal performances, observing techniques of my trade: prestidigitator.

Robert Spindel
145 Prospect St.
Leonia, N.J. 07605
(201) 947-4569

Leonard Van Arsdale
316 E. Allendale Ave.
Allendale, N.J. 07401
(201) 327-4088
Experimenting in schools, specialization artistic children.

NEW MEXICO

Ray Hemenez
517 Hillside Ave.
Santa Fe, N.M. 87501

NEW YORK

Acme Video Rangers
Andy & Fred Mann
108 Thompson St.
NYC
(212) 925-7482
Gotham City's A-1 cameramen. Use Sony AV 1/2"

Jim Portanova
Arts Editor
Adelphia University
59-11 159 St.
Flushing, New York 11365
(212) 358-5604

Alternative Environmental Futures
Douglas White
316 W. 88th St.
New York City
(212) 724-7466
Have 1/2" production unit consisting of Sony portapaks and editing equipment. Programming related to the alternative culture.

Alternate Media Project
George Stoney/Red Burns
144 Bleeker St.
NYC 10003
(212) 873-8640
Has planned and produced "events" to show people what can and is being done in video and cable. They travel, have a radio tape exchange with 400 hrs. of tapes and act as a clearinghouse for information.

Jack Amon
P.O. Box 22
SUNY
Binghamton, N.Y. 13902
(607) 798-3418

Steve Arker
SUNY
45 Linden Ave.
Brooklyn, N.Y. 11226
IN 2-1686

Ann Arlen
1261 Madison Ave
New York City 10028
(212) LE 4-0584
Has Sony 1/2" equipment. Using for documentation of real people, real events, ranging from music through demonstrations.

Karen and George Back
333 East 75th St.
New York City 10021
628-5275

Balensi
Mick Cribben
450 E. 63rd East Bldg. 3B
New York City
(212) MU 8-3890
Has access to 1/2" Sony equipment through Columbia University.

Peter Barnosky
258 71 St.
Brooklyn, N.Y. 11209
SH 5-7980

Chelsea Theatre Center
c/o Michael David
The Brooklyn Academy of Music
30 Lafayette Ave.
Brooklyn, N.Y. 11217
(212) 783-5110
Have 2 Sony 1/2" studio decks and cameras which are used full time for rehearsal monitoring and performance recording.

Shirley Clarke
Hotel Chelsea
222 West 23rd St.
New York City
(212) CH 3-3700
Has first Sony 1/2" camera where viewfinder is not attached to the camera, and where the vidicon & lens are attached to your wrist.

The Dance Foundation
Spurr St.
New Berlin, N.Y. 13411
Using 1/2" equipment (don't know what kind) for taping dance programs.

Douglas Davis
27 Washington Sq. N.
New York City 10011
(212) 533-3618
Uses Sony 1/2" equipment contributed to Video Variations, PBS Network, WGBH-TV Boston. Personal 1/2" tapes shown at U. of Cal. Berkeley. Participate in TV concert in NYC early 1972.

Dimitri Devyatkin
195 Nagle Ave
New York City 10034
(212) LO 9-7167
Has use of Sony 1/2" equipment. More interested in abstract work than pure documentation.

East Store
Don E. Lewis
335 East 9th St.
New York City 10003

Electron Fields
Rick Sternberg
Seaview Lane
Center Moriches
Long Island, N.Y. 11934
(516) 878-4482
Using 1/2" portable equipment. Trying to organize a video project in Southeastern Suffolk. Have a lot of tape on local happenings.

Thomas A. Garrison
315 East 86th St.
#9 TE
New York City
289-9368

Mitch Gerber
530 W. 112th St.
Apt. 52
New York City 10025
662-1760

Global Village
Rudi Stern/John Reilly
454 Broome St.
New York City 10012
(212) 966-1515
Have Sony 1/2" equipment. Involved in community work. Theatre presentations. Environments, consultation.

Nicholas Goldsmith
350-C Mary Donlon
Cornell University
Ithaca, N.Y. 14850
(607) 256-1634
Has Sony 1/2" CV series and can borrow AV series. Interested in underground uses of video feedback and the different methods involved.

Ernest Gusella
98 Bowery—4th Fl.
New York City 10013
966-6089

Robin G. Halwas
Colgate University
POD 2067-85
Hamilton, N.Y. 13346
(315) 824-9726
Has access to Sony 1/2" equipment through the university.

