

## VERMONT

**Robert Chappell**  
Goddard College  
Plainfield, Vt.  
454-9311

Has Sony 1/2" portapak and editing equipment. Trucking around with my portapak taping what I run across, letting everyone know what's going on everywhere else.

## VIRGINIA

**Gerald Durwood Byerley**  
1041 W. Grace St.  
Richmond, Va. 23200  
(703) 355-3866

Has own Sony 1/2" portapak. Is used as extension of my work as painter, sculptor as well as extension of some limited background in film.

**Eugene Productions**  
1239 Ingelside Ave.  
McLean, Va. 22101  
(703) 356-8406

Private, non-affiliate, SCS (single camera system) half-inch Panasonic 8100 series and standard (EIAJ). Interested in "in-being" vibe theatres, what they are doing and what they are showing.

**Virginia Commonwealth University**  
Art, Ed. Dept.  
Richmond, Va. 23220

School has General Electric and Shibaden 1/2" equipment. Contact for further information.

## WASHINGTON

**Eyecon-Fourth World Cyber Systems**  
P.O. Box 276  
Seattle, Washington 98111  
524-8633  
776-0695

A life/technology/media group producing video and audio tapes and photo and graphic copy. Make a lot of tapes in the Seattle area. Trying to set up information access and feedback systems with community agencies.

**Pro Bono Publico**  
Lynn D. Patterson  
Box 1571  
Seattle, Wash. 98103  
ME 2-0328

Have access to half-inch equipment through the Public School system. Put on a video workshop with Media Access people. Interested in using 1/2" video equipment to facilitate community participation/information.

**Seattle Souvenir Services**

922 E. Alder  
Seattle, Wash. 98122  
(206) 682-5285

Have Panasonic and Concord 1/2" equipment. Artist use especially conceptual: community communications, eventual cable connections, video information networks.

## WASHINGTON, D.C.

**AECT/NEA**  
Richard G. Mibedo  
1201 16th St. NW  
Washington, D.C. 20036  
(202) 833-4180

**Harold Burke**  
1425 N. St., N.W. #502  
Washington, D.C. 20006  
(202) 483-0221  
Using both Sony and Panasonic 1/2" and 1" equipment.

**Community Video Center**  
1411 "K" St., N.W.  
Washington, D.C.  
(202) 628-5880  
Working with a large supplement of Sony 1/2" equipment and a 1" editing deck they make tapes dealing with the Washington community. Interested in using video to facilitate information and turn people on to the potentials of CATV. Send for their tape catalogue.

**Gene Davis**  
4120 Harrison St., N.W.  
Washington, D.C. 20015  
Abstract painter experimenting with portable video.

**Educational Video Service**  
Rainbow Video  
2115 "S" St., N.W.  
Washington, D.C. 20008  
(202) 387-5100  
Have Sony 1/2" portapak and access to Sony editing equipment. Work with National Student Association. Interested in student/college video network and Cable TV access in D.C.

**Nelson Wolfe**  
1740 "S" St. N.W.  
(202) 387-8794

**Video Software Inc.**  
3515 Lowell St., NW  
Washington, D.C. 20016  
(202) EM 2-4918  
Working with both Sony and Panasonic 1/2" equipment. They are developing helical scan VTR as communication medium in the areas of business, education and the arts.

## WEST VIRGINIA

**Community Focus**  
1222 Washington St.  
E. Charleston, W. Va.  
(304) 342-3411  
They have two portapaks and have access to one-inch equipment through Capital Cablevision also in Charleston.

## WISCONSIN

**Ron Ellis**  
Fort Atkinson, Wisc.  
English Professor who uses 1/2" video to produce artistic pieces he calls "Plastic Poems," in his rural home.

**Lee Ann Mason**  
Box 151 Rt. #3  
Ft. Atkinson, Wisc. 53538  
(414) 563-4281  
English teacher uses video for instruction. Access to equipment through the University Media Services.

**Eric McLuhan**  
Wisconsin State U  
Stevens Point, Wisc. 54481

## PUERTO RICO

**Nebula**  
Experimental Video  
Edin Velen  
797 31 B Avedo St.  
Rio Piedras, Puerto Rico 00923  
Group of Puerto Rican video and audio artists using a loft gallery in which they feature showings from different video artists in the U.S. and Europe as well as their own tapes. Station manager at a local Ed. TV station is into radicalizing programming and has been working on different types of programs. Interested in a tape exchange.

## CANADA

### ALBERTA

**University of Alberta**  
Myra Davis  
Students Union Art Gallery  
Edmonton, Alberta  
432-4191  
Have access to Sony 1/2" & 1" equipment through radio/TV Dept. Involvement in this area actually only involves playbacks. Starting a tape collection which will be available to students on request. Also we work with groups who are doing tapes to give them exposure.