

ALASKA

***Michael Fisher**
c/o Nome Public Schools
Box 131

Nome, Alaska 99762
Is working with Eskimo elementary and secondary school children in the position of dramatic arts coordinator. *Has 1/2" equipment and would like very much to start a tape exchange between Eskimo students and other young people. Has a demonstration tape showing the type of material he'd like to see exchanged.

CALIFORNIA

***Coelho Video**
424 Francisco Street
San Francisco, Calif. 94133

Makes 1" and 1/2" tapes ranging from art to documentary; is building a woodshop and machine shop to construct everything the group may need: i.e. special tripods and hoists, their own sound studio, complete mobile unit, a foundry to cast the floating heads necessary for their tripods and parts for special dolly system and mobile equipment, etc. to go into two domes with studio between them on Mt. Tamalpais. *Have a great deal of tape and say that groups and individuals with production ideas may submit an outline of proposed tape project and may have it executed without cost.

Community Sponsored Alternate Television Station

John Broholm
P.O. Box 7849
Stanford, Calif. 94305

A group looking to set-up a community based alternate tv station; working with Committee for Open Media in Stanford and other media groups throughout Bay area. Looking for new perspectives towards the medium, not only from programming standpoint, but managerial, economic, legalistic. Need advice, feedback, from other groups and individuals involved in similar undertakings.

Reconnaissance Project
College of Environmental Design
Dept. of Architecture
Berkeley, Calif.

Attn: Joe Cucchiara
Through travel to Europe and other parts of the world, in cooperation with other architecture people at Univ. of Minnesota, the idea is to gather tapes of concern and interest to people in environmental design as a first step towards establishing a tape exchange network in this field.

Video Sources of Marin
1615 Bridgeway
Sausalito, Calif. 94965
Tel: 415-332-6848

Are interested in all facets of video production, e.g., entertainment, education, information, therapy, and post-production. They sell, rent, supply and service equipment and instruct their clients and associates through workshops in the use of video. Have six Sony AV 3400's, three Sony AV 3650's, two Sony SEG-2's, and assorted sound and film equipment. Also have access to one and two inch recording and editing facilities, and two inch color studio availability.

CONNECTICUT

Philip Bowles
19 Hillside Ave.
Woodmont, Conn.
Has access to 1/2", 1" and 2" Sony equipment through Yale University.

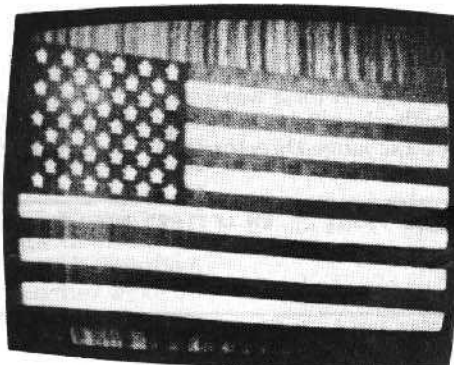
HAWAII

***Father Palani**
Wailua University of Contemplative Arts
Kapaa on the Garden Island
Hawaii

Each of the nine schools with Wailua is concerned with a different aspect of inner life, and together they encompass contemplative New Age living: yoga, meditation . . . There are AV3400 video systems installed at its campuses in Hawaii, San Francisco, Virginia City, Nevada and Alameda, Ceylon. *They've made tapes of meditation, hikes into the interior of their island, lectures by their Guru, Master Subramuniya . . .

ILLINOIS

Richard Hoppe
RR#2 Box 50
Winnebago, Illinois 61088
Tel: 815-335-2746



Runs a video studio for a local community mental health center where there's Ampex 1" 7500vtr, Panasonic 1/2" 3130vtr, grass valley proc. amp, gen lock, EIA broadcast sync gen (for all those who still say 1/2" time based sync won't work over cable on some home receivers). Also, 2 GBC cameras, mikes, mixers and Ampex AC 125 production center. It's a real institutional hardware trip . . . Is presently spending much time in Champaign trying to help prevent a cable rip-off. Will be locating there but hopes meanwhile to get a sympathetic person to take his job at center so people still have access to hardware. Personally he owns Sony portapak and accessories.

John F. Moormann, Jr.
Director—TV Programming and Production
Southern Illinois University
Edwardsville, Ill. 62025
Working to encourage tape exchanges between universities through college unions.



***Positorium Inc.**
M.J. Vilardi
466 Main Street
Glen Ellyn, Ill. 60137

Now using 1/2" CV equipment as educational and therapeutic tool in schools for emotionally disturbed adolescents. Hopes to produce training and idea tapes to spread concept of using young, specially trained para-professionals in the mental health field. *Badly needs either more CV equipment (especially portable or with editing capacity). Positorium is non-profit, tax exempt, state licensed and in need of hardware contributions.

INDIANA

Interface Video
Stephen Duplantier and Roger Ishkan
P.O. Box 1122
Bloomington, Indiana

. . . Into community access video in conjunction with a local cable franchise. Interests do not stop at community access; ultimate goals are derivation of a general system-theoretic scheme of socio-cultural behavior. Theoretic input includes E.S. Maccia, Magorah Maruyama, L. von Bertalanffy, etc. Video as tool of praxiological exploration. Have 2 1/2" Sony portapaks and a mobile van with portable 1" cameras, monitors and switching board.

***Stephen Duplantier**
Video Rangers
507 Redbud Hill Apts.
Bloomington, Indiana 47401

May edit future issue of RS on general system theory and video. Has been working with Elizabeth Maccia (at Indiana University) who has developed the most comprehensive and integral elaboration of general system theory for application to social systems. Her theory needs field testing which is what Interface Video and/or Video Rangers is into. *Might also be what other people are into, so: A CALL FOR PAPERS, FIELD NOTES, HYPOTHESES AND HUNCHES IN THE AREAS OF GENERAL SYSTEM THEORY, VIDEO PRAXIS AND MACRO-SOCIAL THEORY for future RS.

IOWA

David Sundance
Route 4
Iowa City, Iowa 52240

Co-ordinating a course: "video as a tool for self-investigation"; also, as it relates to primal oral traditions. Previous work with conceptual art and with pre-schoolers. Have 1/2" Shibaden through A-V dept. —Univ. of Iowa.

KENTUCKY

Steve Edwins
College of Architecture and/or School of Telecommunications
University of Kentucky
Lexington, Kentucky
Tel: 502-258-5376

Uses video mostly to make it available for developing communications community. Teaches VTR class and works VTR into architectural studio work. Is also intimately connected with Appalshop (Appalachian Film Workshop, Whitesburg, Ky.).