

ALASKA

***Michael Fisher**
c/o Nome Public Schools
Box 131
Nome, Alaska 99762

Is working with Eskimo elementary and secondary school children in the position of dramatic arts coordinator. *Has 1/2" equipment and would like very much to start a tape exchange between Eskimo students and other young people. Has a demonstration tape showing the type of material he'd like to see exchanged.

CALIFORNIA

***Coelho Video**
424 Francisco Street
San Francisco, Calif. 94133

Makes 1" and 1/2" tapes ranging from art to documentary; is building a woodshop and machine shop to construct everything the group may need: i.e. special tripods and hoists, their own sound studio, complete mobile unit, a foundry to cast the floating heads necessary for their tripods and parts for special dolly system and mobile equipment, etc. to go into two domes with studio between them on Mt. Tamalpais. *Have a great deal of tape and say that groups and individuals with production ideas may submit an outline of proposed tape project and may have it executed without cost.

Community Sponsored Alternate Television Station

John Broholm
P.O. Box 7849
Stanford, Calif. 94305

A group looking to set-up a community based alternate tv station; working with Committee for Open Media in Stanford and other media groups throughout Bay area. Looking for new perspectives towards the medium, not only from programming standpoint, but managerial, economic, legalistic. Need advice, feedback, from other groups and individuals involved in similar undertakings.

Reconnaissance Project College of Environmental Design Dept. of Architecture

Berkeley, Calif.
Attn: Joe Cucchiara

Through travel to Europe and other parts of the world, in cooperation with other architecture people at Univ. of Minnesota, the idea is to gather tapes of concern and interest to people in environmental design as a first step towards establishing a tape exchange network in this field.

Video Sources of Marin

1615 Bridgeway
Sausalito, Calif. 94965
Tel: 415-332-6848

Are interested in all facets of video production, e.g., entertainment, education, information, therapy, and post-production. They sell, rent, supply and service equipment and instruct their clients and associates through workshops in the use of video. Have six Sony AV 3400's, three Sony AV 3650's, two Sony SEG-2's, and assorted sound and film equipment. Also have access to one and two inch recording and editing facilities, and two inch color studio availability.

CONNECTICUT

Philip Bowles
19 Hillside Ave.
Woodmont, Conn.

Has access to 1/2", 1" and 2" Sony equipment through Yale University.

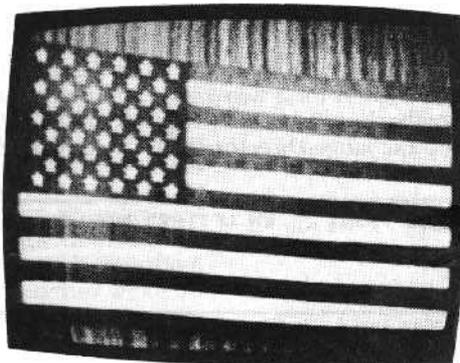
HAWAII

***Father Palani**
Wailua University of Contemplative Arts
Kapaa on the Garden Island
Hawaii

Each of the nine schools with Wailua is concerned with a different aspect of inner life, and together they encompass contemplative New Age living: yoga, meditation . . . There are AV3400 video systems installed at its campuses in Hawaii, San Francisco, Virginia City, Nevada and Alaveddy, Ceylon. *They've made tapes of meditation, hikes into the interior of their island, lectures by their Guru, Master Subramuniya . . .

ILLINOIS

Richard Hoppe
RR#2 Box 50
Winnebago, Illinois 61088
Tel: 815-335-2746



Runs a video studio for a local community mental health center where there's Ampex 1" 7500vtr, Panasonic 1/2" 3130vtr, grass valley proc. amp, gen lock, EIA broadcast sync gen (for all those who still say 1/2" time based sync won't work over cable on some home receivers). Also, 2 GBC cameras, mikes, mixers and Ampex AC 125 production center. It's a real institutional hardware trip . . . Is presently spending much time in Champaign trying to help prevent a cable rip-off. Will be locating there but hopes meanwhile to get a sympathetic person to take his job at center so people still have access to hardware. Personally he owns Sony portapak and accessories.

John F. Moormann, Jr.
Director—TV Programming and Production

Southern Illinois University
Edwardsville, Ill. 62025

Working to encourage tape exchanges between universities through college unions.



***Positorium Inc.**
M.J. Vilardi
466 Main Street
Glen Ellyn, Ill. 60137

Now using 1/2" CV equipment as educational and therapeutic tool in schools for emotionally disturbed adolescents. Hopes to produce training and idea tapes to spread concept of using young, specially trained para-professionals in the mental health field. *Badly needs either more CV equipment (especially portable or with editing capacity). Positorium is non-profit, tax exempt, state licensed and in need of hardware contributions.

INDIANA

Interface Video
Stephen Duplantier and Roger Ishkan
P.O. Box 1122
Bloomington, Indiana

. . . Into community access video in conjunction with a local cable franchise. Interests do not stop at community access; ultimate goals are derivation of a general system-theoretic scheme of socio-cultural behavior. Theoretic input includes E.S. Maccia, Magorah Maruyama, L. von Bertalanffy, etc. Video as tool of praxiological exploration. Have 2 1/2" Sony portapaks and a mobile van with portable 1" cameras, monitors and switching board.

***Stephen Duplantier**
Video Rangers
507 Redbud Hill Apts.
Bloomington, Indiana 47401

May edit future issue of RS on general system theory and video. Has been working with Elizabeth Maccia (at Indiana University) who has developed the most comprehensive and integral elaboration of general system theory for application to social systems. Her theory needs field testing which is what Interface Video and/or Video Rangers is into. *Might also be what other people are into, so: A CALL FOR PAPERS, FIELD NOTES, HYPOTHESES AND HUNCHES IN THE AREAS OF GENERAL SYSTEM THEORY, VIDEO PRAXIS AND MACRO-SOCIAL THEORY for future RS.

IOWA

David Sundance
Route 4
Iowa City, Iowa 52240

Co-ordinating a course: "video as a tool for self-investigation"; also, as it relates to primal oral traditions. Previous work with conceptual art and with pre-schoolers. Have 1/2" Shibaden through A-V dept. —Univ. of Iowa.

KENTUCKY

Steve Edwins
College of Architecture and/or School of Telecommunications
University of Kentucky
Lexington, Kentucky
Tel: 502-258-5376

Uses video mostly to make it available for developing communications community. Teaches VTR class and works VTR into architectural studio work. Is also intimately connected with Appalshop (Appalachian Film Workshop, Whitesburg, Ky.).

Stuart Robertson
College of Architecture
University of Kentucky
Lexington, Kentucky 40506
Tel: 502-257-2610

Is one of a growing number of architects into exploring new communication forms and examining the link between structural and humanistic forms. Has Sony Rover and access to compatible Panasonic 1/2" editing and studio mixing.

MAINE

Rick Holicky
P.O. Box 4133
Portland, Maine 04101
Has a portapak.

ImMediArts Inc.
Box 283
Bar Mills, Maine 04004
Working with kids with 1/2" equipment towards immediate information media school community process. . . .

MASSACHUSETTS

***Vietnam Veterans Against the War**
67 Winthrop Street
Cambridge, Mass. 02138

or
Earthlight Video
Tel: 617-876-1807
*Have available a series of 1/2" tapes of pilots, navigators, intelligence personnel, infantrymen, doctors, Asian scholars, drug addicts, jobless vets testifying on the Vietnam air war, electronic battlefield, herbicides . . .

Bill Roberts
Sassi Preparatory School
P.O. Box 2231
Springfield, Mass. 01101
Tel: 413-734-4417
Uses 1/2" equipment as video coordinator of a school for inner-city drop-outs aged 16 and up.

MICHIGAN

Richard Heldmann
Thomas Jefferson College
Allendale, Mich. 49401
Using 1/4" Akai equipment very happily. Getting good, clean edits and high resolution. "Akai editing is flawless, except that the weight of 1 1/2 hour 10 1/2" reels slows sync speed down, but we've cablecast edited tapes with no problems. Portapak to editing deck resolution/clarity/fidelity does not degenerate. We've made our own Akai patch plugs which we will give away to anyone using AKAI . . . Developing a system of body kinesics to reduce "portapak shoulder", "trigger finger cramp", "video squint", etc.

MINNESOTA

Built Environment Communication Center
Brian Smith
110 Architecture School
Univ. of Minnesota
Minneapolis, Minn. 55455
Tel: 612-373-2198
Are using 1/2" video to expand architecture students' concepts of environmental design, and to help initiate a tape exchange network along these lines (see Reconnaissance Project, Berkeley, Calif.).

Thomas Drysdale
Minneapolis College of Art
and Design
200 East 25th Street
Minneapolis, Minn. 55404
Tel: 612-339-8905 Ext. 282
Have Sony 3600, 3650, 5000A, SEG 1, cameras, portapak. Also 1" black and white Ampex.

North County Video Center
Bruce Doepke
1078 11th Ave. S.E.
Minneapolis, Minn. 55414
Tel: 612-331-2279
Are into production of a kids show using 1/2" equipment, and being a resource center for video artists.

***Video Theatre**
Brian Lee and Bill Tiffet
2624 30th Ave. So.
Minneapolis, Minn. 55406
Tel: 612-722-1652
Opening a theatre which aims to introduce people to 1/2" video, and to its potentialities, as well as being a place where tapes can be shown and produced. *So far tapes have been made of encounter groups, dance classes, yoga classes, theatre classes, and of local people and events. Equipment includes two AV portapaks, 11" monitor, extra mics, 4



antique TV sets . . .

West Bank Union
Video Access Center
Attn: Miles Mogulescu
110 Anderson Hall
University of Minnesota
Minneapolis, Minn. 55455
Tel: 373-9838
A new group working to make video equipment and information available to student and community groups and agitating around the cable franchising process. Working closely with Minneapolis Community Video Center. Would like to enter into tape exchanges with people by providing blank tape to have information dubbed onto at no cost or minimal cost since at this point they have small budget to begin operation.
Presently, have two portapaks and a 3650.

West Bank Union
Jim Nelson or Gary Grefenburg
110 Anderson Hall
University of Minnesota
Minneapolis, Minn. 55455
Tel: 612-373-4658
Establishing a video access and cable tv information center for students at Univ. of Minn.

NEW JERSEY

Barrier Breaking Inc.
Peter Malcolm, Pres.
60 Prospect Ave.
Montclair, N.J. 07042
Tel: 201-746-1890
Making tapes of Newark, N.J. community environment, and helping coordinate Newark business leaders' social efforts through use of 35mm and 1/2" Sony. Hopes to use fees to acquire free equipment and studio to train community toward producing for public access CATV.

Urban Communications Teaching and Research Center
Barry Orton
Dept. of Community Development
Livingston College
New Brunswick, N.J. 08903
Tel: 201-932-4009
Using 1/2" Sony to do work in community communications, environmental documentation, CATV access, communications planning.

NEW YORK

AEF Video Software Inc.
Alan Miller and Douglas White
P.O. Box 182 Planetarium Station
N.Y., N.Y. 10024
Tel: 212-799-8126 or 874-4722
Origination and articulation of new directions and alternative futures within the educational process. Presently producing "Profiles of Architects" series. The first is on John Johansen.

Ronald C. Bowman
Director, Educational Communications Center
c/o State Maritime College
Fort Schuyler
Bronx, N.Y. 10465
Tel: 212-892-3000, Ext. 341
Make instructional videotape of a primarily technical nature plus shipboard utilization of videotape.
Have 1/2" Sony AV 3400 and 3600.

Captain Video
Seven North Front Street
New Paltz, N.Y. 12561
Tel: 914-255-1278
Tapes about a lot of things: the new technology (domes, polyurethane foam) the old technology (how to make maple syrup, seventy eight year olds into organic gardening, etc.). Have mucho software. Has 1/2" Sony AV and CV.

Sam Kanter
333 East 34th St.
N.Y., N.Y. 10016
Tel: 212-889-2492
Has 1/2" Sony and is working at Lincoln Hospital in the Bronx.

***Steven Kolpan**
Seven North Front Street
New Paltz, N.Y. 12561
Tel: 914-255-1278
Experimenting with video feedback, video distortion, oscilloscope images, and audio experiments. Also, taping people. *(For tape listing in this issue see Cable section.) Has 1/2" Sony AV series.

Meatball (Westside Software)
Tom Bigornia
243 Riverside Drive #804
New York, N.Y. 10025
Tel: 212-865-4679

Into establishing community viewing centers, consultant work and training people in the use of the equipment. Also do work on scripted and documentary material. Have 1/2" portable Sony pack and editing equipment and access to 1".

Media Associates
Peter Weiner and Jim Tick
RFD Hanover St.
Yorktown Heights, N.Y.
Tel: 914-YO2-4761

Interest is in documenting lifestyles of people the general public is aware of but not familiar with e.g. craftsmen (glass blowers, potters, dome builders), cops, videopople, etc. Also, have worked with people teaching them to use the equipment. Presently, trying to get tapes onto cable. Have 2 portapaks, 1 Sony 5000a, 2 Panasonic 3130 vtr's, 1 Panasonic 3150. Also, 1" Ampex, 2 studio cameras, audio mixer, switcher/fader, special effects generator.

Metropolitan Training Institute for Drug Abuse Treatment
Alan Miller
154-27 Horace Harding Expwy.
Queens, N.Y. 11367
Tel: 212-939-8883

Development and use of video in counselor training including: feedback experiments, program designs for training. Have Sony 1/2" portapak, AV3600, AV3650, studio camera, monitors, SEG-2.

New York Public Library
Fifth Ave. at 42nd St. Room 103
New York, N.Y. 10018
Tel: 212-790-6466

Ten weekly sessions for teenagers from H.S. of Art and Design, H.S. of Music and Art, Forest Hills High, Trinity School, Rhodes School, I.S. 70 in the use of 1/2" video sponsored by Library's Office of Young Adult Activities and the NYPL Film Library. Funding is made possible through NYSCA.

Osis Film Inc.
645 West End Ave.
New York, N.Y. 10025
Tel: 212-874-6933 or LO5-2081
Have 1/2" equipment.

***Portable Channel**
308 Park Ave.
Rochester, N.Y. 14607
Tel: 716-244-1259

Operating an equipment pool which services artists, photographers, students, community groups, it trains people in the use and potentialities of the equipment. Is currently presenting a series of tapes on the public access channels in N.Y.—both on Teleprompter and Sterling Manhattan. Its data bank of 1/2" tapes is impressive and they can be written to for a copy of their tape log. *Its range of material is broad and extensive: it covers entertainment and music, local culture, education, politics and social action (farm workers' meeting, Shirley Chisholm in Rochester, 3 Attica Inmates, Thomas Merton: The Truth about Reform, etc.), Women, Health, Video, Cable and the Medium, etc. etc.

Port Washington Public Library
Walter A. Dale-project director
Port Washington, N.Y.
Tel: 516-883-4400 Ext. 45

Developing vtr as a citizen production access center within the institution of the library. Emphasis is on people: programs by, for and of people. Have 2 Sony portapaks, and AV3600 and 3650 editing and playback decks.

Queer Blue Light—Gay Revolution Video
P.O. Box 410
Old Chelsea Station
New York, N.Y. 10011
Tel: 212-875-5997 or 875-6273

Are an all gay group working with other gay people to explore through video what it means to be gay, to capture some of the reflections of our life-style which we can share with the gay community. Have Sony 1/2" equipment.

***New Address:**
Richard Rubinstein
c/o The Ultimate Mirror, Ltd.
127 West 79th St.
New York, N.Y. 10024

*Has completed a 15-minute short subject, "The Thing About Sculpture," the first of a series of programs about American artists living abroad. Program shot on 1/2" video at the artist's home on an Island



of the Balearic Group (off the coast of Spain), providing a unique look into the creative process of a particularly gifted sculptor. Originally shot on 1/2" AV Rover and transferred to highband 2" for editing. Low band dubs also available (1/2" AV).

Serafini Electronics Co.
P.O. Box 404 (154 West Hoffman Ave.)
Lindenhurst, N.Y. 11757
Tel: 516-842-9043

They are going into 1/2" sales and service. Interested in Europeans working in alternate television.

***New Address and Name**
Survival Arts Media
595 Broadway
New York, N.Y. 10012
Tel: 212-966-6530

*Formerly, Peoples' Video Theatre. See Cable section for article on *public access experiment*.

***True Light Beavers**
c/o Tobe Carey
Willow, N.Y.
Have begun a community school outside of Woodstock where they have used 1/2" videotape in workshops with young children. Also, have tapes of a recent trip to Mexico where they took children from

the school. Tapes include archaeological information. In addition, as a collective venture they have written a cookbook called *Feast*, published by Doubleday and out in bookstores in late October. Recipes from everywhere. First eclectic cookbook of the new consciousness and with some interesting additions: tips on feeding an infant, tips for vegetarian survival, raising chickens and chicken recipes, berry picking, meat cutting for the beginner, fasting and some short stories. *See video experimentation section for article on child birth tape and information on its availability. Have 1/2" Sony Portapak and Panasonic 3130 editing deck.

Videofile
Jim Gallo
203 East 27th St.
New York, N.Y. 10016
Tel: 212-OR9-4937

Produces documentaries independently and for business; also theatre productions; and educational. Has Sony AV 3650 and Sony studio cameras. Also on occasion uses an Akai 1/4" portapak which he's found to be very reliable.

West Side Video
c/o Film Forum
256 West 88 Street
New York, N.Y. 10024

Just beginning. Want to serve the greater West Side Community and to initiate own program for Channel "C" public access CATV.

***Women's Video Collective**
152 West 76th St.
New York, N.Y.
Tel: 212-362-4164 or LT1-6470

Group formed with grant from NYSCA to use video as a process tool in men's and women's consciousness raising groups. Have started series of tapes on women's health. Tapes available are "May Wilson: Portrait of an Artist", "Women on Sex"—a discussion, and "Gynecological Examination." Have Sony portapak.

***Women's Video News Service**
same address as above

Coalition of women working in video. First project was to cover women involved in the Democratic Convention. Write or call for information on how to get the tape.

Woodstock Center for Religion and Worship
475 Riverside Drive
New York, N.Y. 10027
Tel: 212-866-7646

Street taping; classroom use; study of theatre, dance, play as applicable to new forms of worship. Have 3400 Rover, 3650 editing deck and 2 monitors.

OHIO

Howard R. Banchek
171 West Maynard 4-A
Columbus, Ohio 43202

Is into Medical Communications. Plans to visit hospitals in different parts of the country and record a. patient education classes, b. medical and paramedical training sessions, c. community involvement (especially in rural communities), and d. community hospital feedback.

PENNSYLVANIA

Diagnostic and Rehabilitation Center
Emilio Tappan
109 Arch St.
Philadelphia, Pa. 19106
Tel: 215-WA5-3909

Taping of drug or alcohol group therapy. Have Sony AV3650, 3600, camera, shintron special effects generator and monitor.

University Television
c/o A-V Dept.
Bucknell University
Lewisburg, Pa. 17837

Formal grouping of students, staff, professors and local community folk. Have been using video with groups for feedback and off-air taping. Recently been making tapes for art exhibits, student government and publicity to get funds. Exchanges welcomed. Have 1/2" porta-pak, 3650, and other studio equipment. Also 1"

RHODE ISLAND

Buz and Dale TV
21 Hobart Ave.
Providence, R.I. 02906

Using 1/2" equipment and conducting video workshops in conjunction with the Pilchuk School (see article in issue).

Meta Ltd.
The Institute for Art Research
432 Morris Avenue
Providence, Rhode Island 02906
Film, video, performance, media research, educational consulting.

TENNESSEE

F. Randall Hill
Church Architecture Dept.
Sunday School Board of the Southern Baptist Convention
127 Ninth Ave.
Nashville, Tennessee 37203

Disseminating the uses and potentialities of 1/2" video to other churches and suggesting the following applications: taping church services, teacher training programs, connecting entire educational building with closed circuit tv for devotions, films, announcements, awards, songs, etc., recording church history, taping youth events, training the choir, in "baby picture surprise" banquet programs and other fellowship events, etc.

Mike Tolleson
525 Barton Springs Road
Austin, Texas
Tel: 512-477-0146
Has access to Sony CV and AV 1/2" equipment.

WASHINGTON

Don Jensen
W. 1203 9th Ave.
Spokane, Washington
Tel: 509-TE8-5878 and R17-0037

Working with a new school here in Spokane. Work so far has been in creating feedback on the personal/interpersonal level and helping the "new school" community to see itself in other dimensions (videospace). Also working with and taping people in this city who will be affected by a projected Worlds Fair scheduled to screw Spokane over in 1974. Has AV 3400. Expecting to have 3650 soon.

WASHINGTON D.C.

(New Address)
Video Software Inc.
Toby Murphy
P.O. Box 39082
Washington, D.C. 20016
Tel: 301-656-6042

In addition to 1/2" equipment has 1" including Sony's 320F and EV200.

***Washington Community Video Center**
Box 3157
Washington, D.C. 20010
Tel: 202-ST3-2903

New group born out of the Community Video Center at Federal City College in order to become more responsive to the people in the local D.C. community and to work outside the college structure for the first time in two years. Planned projects are: *Cable Television Resource Office*, to involve citizens and community organizations in the decision-making process for cable TV in D.C.; *Survival Information Network*, to develop videomedia in areas of health, nutrition, legal services, sanitation, consumer affairs, and to make information available through access centers in clinics, waiting rooms, schools, libraries, etc.; *Anacostia Community Communications Center*, to develop means for this community to access the



cable and to explore alternatives for CATV ownership as model for other neighborhoods in the city; also, research on television as a common carrier for social services and a training and production service for community people. Also, may edit an issue of *Radical Software* on communications in the 70's and will distribute a newsletter every three months to community organizations, institutions, agencies, and local media both as a public information service about current activities and as exploration into important issues in communications. Open invitation for people to become involved in their activities.

CANADA

ALBERTA

***Fifties Room Video**
Box 301
Vermilion, Alberta

*Some of the tapes we have made are "Kitscoty-tomb of a Saxon King" "Trades", "Hinterland Historical Conclusion", "Women", "Introduction to Vermilion."

Have Sony 1/2" portapak.

Hinterland Historical Group

Box 34
Vermilion, Alberta
Begun a community project with 1/2" tape to research history of the area, interview some of the old timers, study the land—how it's been used, and relating all this to us and the future.

BRITISH COLUMBIA

***Matthew Speier**
University of British Columbia
Dept. of Anthropology and Sociology
Vancouver 8, British Columbia

*Has taped a documentary on a local urban commune and in it sought to present key aspects of everyday life in the commune and the underlying commitment of its members to this alternative to conventional nuclear family arrangements. Also, conducted a project with elementary school children which focused on children's visual and spatial interaction and non-verbal communication. Another involved following two three-year olds through different social environments in the city. All projects employed use of 1/2" equipment.

***Unemployed Citizens Welfare Improvement Council**
1726 W7
Vancouver, British Columbia
Tel: 731-0131

*Patchwork Trap: an in-depth one hour 1/2" tape of the welfare and unemployment situation in Vancouver—looks at food, clothing, housing, positive action and legal aid.

NEW BRUNSWICK

Tele-Publik
Le College de Bathurst
Bathurst, N.B.
Canada
Tel: 506-546-9851

Public Television for area never before served by a production facility. Our programs will be aired on a private television station through a Scan Converter (SONY IB-4)

Television publique pour le Nord-est du Nouveau Brunswick. Nos émissions passeront une fois la semaine sur les ondes d'un poste privé. Objectifs poursuivis: information, et auto-information par la population.

Have 1/2" Sony portapak and 3600. Also, 1" B20 F, 310, AVC-4600 cameras, and Sony SEG-2.

NOVA SCOTIA

Alan Sondheim
Nova Scotia College of Art and Design
6152 Coburg Road
Halifax, Nova Scotia

Is forming an information access center with 1/2" videotape, print media and some film, for the dissemination of scientific, technical, artistic, philosophical information.

Video One
Ann Bromley
Y.M.C.A. South Park Street
Halifax, Nova Scotia

Are into all aspects of video as a tool for social change: training unemployed

youth in the use of the equipment and having them work within communities; establishing a videotape information center containing all information on vtr equipment and its uses, providing complete information on current videotape projects in North America, plus general information and regulations concerning cablevision and listings of people using video in Halifax as well as listings of tapes available in Halifax for public use. Also, creating a course format for teaching about the equipment as well as creating a public forum for community discussion of Halifax's New Community Cablevision Channel.

ONTARIO

Wired World, Inc.
Waterloo County Community Media
 1342 King Street West
 Kitchener, Ontario
 Tel: 519-579-1150

Main effort is in establishing a non-commercial open-access community FM radio station. Radio, they feel, is simpler for people to use and more effective than video. For the past year WW has used its 1/2" videotape equipment (2 Sony portapaks, 2 Sony 3650's) to give access "to interested groups with resulting tapes often appearing on Grand River TV's Channel 12. In January CHYM's FM station made an hour available on Sundays for WW's community programming, but this only meant that the group was dependent on outside media hospitality for access. For about a year WW has been laying the groundwork for a publicly owned FM station. If a licence is granted

the facility will be available to anyone who cares to make a program . . . no commercials, no profits. . . . The problem is to write an application that will convince the CRTC to open its doors to a new concept of programming. The station would be the first of its kind in Canada, requiring major revisions of the Broadcast Act . . ." (*Kitchener-Waterloo Record*, May 25, 1972) They are presently installing their radio studios.



QUEBEC

Videographe
 1604 Saint-Denis
 Montreal 129, Quebec

With a grant from the National Film Board of Canada they developed an organization to foster individual expression with video amongst French Canadians. They have a production facility which provides equipment to individuals; a theatre for viewing tapes; and a library where people can come, take out a tape, and watch it on a cassette machine. Their tapes are available on Sony reels or cassettes.

AUSTRALIA

Bert Deling
"Eurutta"
 Sages Rd.
 Baxter 3911
 Victoria

Are working to prepare people for the advent of the cable in 1975. Have Sony AV3400 and AVC3400. See letter in Cable section.

HOLLAND

Address correction:
Shinkichi Tajiri
Baarlo (Limburg)

But from August to December 72 will be visiting professor at the Minneapolis College of Art and Design, 200 East 25th St., Minneapolis, Minn., 55404.

NETHERLANDS

Rotterdamse Kunststichting
 Lijnbaan 165
 Rotterdam

The Netherlands

Video productions with 1/2" tape include an interview with Man Ray, Captain Beefheart and his magic Band in concert, women's abortion demonstration, theatre group rehearsing, etc. For complete listing of their tapes write to them and ask for listing in *English*.

SWEDEN

Timo Toiviainen
 Arkivgatan 21
 22359 Lund

Recording the circus of life with 1/2" portapak.

