

MILLS TAPE CENTER

MILLS COLLEGE CENTER FOR CONTEMPORARY MUSIC

re-opens its facilities to composers, filmmakers, experimenters and groups-at-large. Since we wish to make these studios accessible to all prospective users, the rates are fixed according to our minimum operating costs. Rates for each studio include recording facilities and the assistance of a technician.

BUCHLA SYNTHESIZER
\$2.50 per hour

MOOG SYNTHESIZER
\$5.00 per hour
\$30.00 for 8 hours a month
\$50.00 for 16 hours a month

HAMMOND ORGAN
(with modifiers)
\$2.50 per hour

FILM EDITING

(includes rewinds, splicer, viewer, sound reader, 4-gang synchroniser, etc.)

\$1.00 per hour (2 hour minimum)
\$7.00 per day (9 a.m. to 6 p.m.)

TAPE EDITING AND RECORDING
\$3.00 per hour

16mm RECORDING and TRANSFER SYSTEM*
(will allow for transfer from 1/4" tape with synchronized tone, and for mixing of three synchronous tracks to 16mm magnetic master)

\$5.00 per hour (plus magnetic film)

RECORDING STUDIO**

(primarily for 'groups-at-large'—rock groups, folk groups, experimenters—includes Ampex 8-track sel-sync. recording and mixing with standard sound modifications, technician and microphone set up)

\$10.00 per hour
\$25.00 for 3 hours
\$30.00 for 4 hours

*Available after January 1.

**Available after November 1.

Robert Ashley, William Maraldo
Co-Directors

For studio scheduling, call:
632-2700, ext. 337



Mills Tape Center studio.



ANTIOCH COLLEGE / WEST

149 ninth street san francisco california 94103 / (415) 864-2570

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I have found that video satisfies desires in me for immediate expression and response to that expression; therefore creating a perpetual flow through me about existence. I no longer want to resist and then fight against that phenomenon which is to me pro-life.

I feel, see and think and feel again the currents of events that are these universes. For me living is, indeed, interchanging. Evenso, there are aspects of this living which individuals like me cannot at this moment circumvent. Therefore those who wish to work with me on innovative ideas or immediate expressions through video need to contribute financially.

Allow us sincerely be being.

Francis Coelho

Francis Coelho

Coelho Video