

VFA Colorizer

The 1952 chopped and channeled Cadillac of the VFA equipment line. Words can't describe the chroma, contrast enhancement, and stability this unit provides.

A black and white video signal is divided into five distinct grey segments. Each segment can then be independently colored. Hue, saturation, and luminance (the ability to go from light blue to dark blue) are controlled by nineteen slide pots. Four master sliders fade color, fade black and white, shift all the colors, and key in patterns of color created by an external camera. The Colorizer can be modified to accept an external colorburst for broadcast compatibility, has a signal to noise ratio of -40 db, and fits a standard 19" rack-mount.

This colorizer has a proc amp that improves the sync of the original signal, very good for editing. You've got to see it to believe it.

Portapack Switcher Fader

VFA is building this unit because highly portable taping situations keep coming up that need something more than a single portapack camera. The switcher is a little larger than its standard 45 minute battery. It will fade, switch, or super two portapack cameras. The two external mike inputs can also be mixed. A special genlock feature enables you to super and fade between a pre-recorded tape and a live camera. There are preview outputs for each camera as well as a program output.

Clear-Com Headset Intercom

When doing multi-camera mixes, for instance of rock concerts, we needed a headset system that would be loud enough for cameramen to hear at a 120 db noise level. Our new one makes it. It has some other nice features too: it connects with regular 3 wire mike cable, it has a volume control for each station, it has a line input for the mix sound, and a call light system to attract the attention of people who've taken their headsets off.

Low Light Camera

In association with GENERAL ELECTRONICS, we think we've found a low light camera adaption that's easier to install than a Tivicon Tube and it's cheaper. At this time we'll say no more.

For more information on these items, write Alan Shulman, VFA, 442 Shotwell St., San Francisco, California (415) 648-9040.