

TRANSFORMING

THE JUMPY PARTICIPATION TO MORE SENSUOUS HARDLY THOUGHT
HE SEES HIMSELF FROM BEHIND/ON TOP PORTABLE HALF_INCH
...HAND-HELD (OTHER ASSETS COME LATER) AT THE BOTTOM..
.....I MEAN AS ART LIES LAYERING TO THE MOMENT
TO TRANSMIT TWO PLACES WITH BALLS I HAVE IN HAND A
RECENT AURA OF VIDEO FACT THE STATION
(ANOTHER TOOL WHICH I WILL EXPLORE LATER)
EACH MOVEMENT A MULTIPLE OF ITSELF
THE SURFACE HAS NO EXISTENCE EACH MOVEMENT
A MULTIPLE OF ITSELF THIS IS AN INCREDIBLE
MINUTE BECAUSE THE LIGHT SHINES THROUGH IT
THE IMAGE CREATES ITS OWN
...SYNTHESIZER

