

time programmed at mid-annum with approx. fourty two hours additional travel time — possible sixty seven degree BI credit additional, and who needs it. The Beta change pay would tote me into gate pos effect. The extra travel TP I could utilize, of course, but, I have a teammate in Denver at Tannelgram who — indicates he could program an extra six hours into my record. Interrupt, I have a feed coming in. If I could get looped into ... (pain response) ... Bloody frontal feed. (Beeps) So now I know all about K axis traffic flow. (Beeps) Origin Twelve, this is, (Interrupted) Origin Twelve, ident Decker, T.L., J-3, CMR 00965 with a normal punch in a blue verbal verifax sheet. Decker T.L., J-3 CMR 00965, receive right frontal feed power 1317. Dig this, contrary to stop order on all frontal feed authorized panel Jason, code 339, effective until individual med-check night 11-88 request manual put-right immediate. Who uses K-axis anyway? (Beeps) (pause) I have malfunction in my nine spot. I don't know what you call it, but we call them spots, stickers, trodes ... The electrodes in your head. In my number nine, which is what the frontal feeds comes in on, it's had its tenderness around it for several days, starting night thirteen-seven, and when feed comes in I manifest pain reaction up to four or five degrees in that hemisphere. I can neutralize it with manual feed on my fourteenth spot, that a teammate told me about, but, those local feeds, they come in so quickly. Interrupt. I have to turn this disk over.

I have an emotional regret. In not requesting one of by unit to co-op in this operation. He can do blue verbal so it's really right on the meter and he'd know what subject matter I should be utilizing. My own evaluation is dry loop, but I, I guess I'll utilize it as a test and repeat everything I can prove pert. — Uh. Ident. is Decker, T.L., J-3, I, I don't know what you want to hear. I guess any data would have interest, so much must be altered. Max, when I image receiving feed from what's going to happen. Just any calss of touch. Then to know the consequences of my action. That's very, very high. Moreckly posted second scheduled co-ordinator with the vectors 2-5-4 primarily in volleyball. We, we've been strong in recent mils. Been pulling credit steady. U-E credits are approx. nineteen sep degrees. Estimate 1847, close to thirty six, which if you don't know is rated X on nearly all new E standards. Our competitiion is all sub-district so far, I'm also in chess and cinemetrics. And of course the FDE, Full District —. That's something you should see. But, volleyball is my major competitive time involvement. And my non-comp rec time has been mostly at regular stikes centers in Brazil, Australia, and Wenderlun. Also Lunar centers. Atom two five five. Dexter scheduled for days seven-ten. Probably 2 mils. I work a lot in my social interaction teams too. It's important to keep up. There's also the two sixth eight hour CAI time, the CAI's Cultural and Artistic Involvement which has just jumped to two seven one per annum, per source DF day, fourteen-seven. I'm in two

NOTICE:

On February 11, 1969 a recording was found on the elevator at 205 West 57 Street, New York City. In the two years since that time it has been examined, listened to forward and backward and passed from hand to hand, from office to agency, from laboratory to official, with many opinions offered but with no final conclusions reached or decisions made.

Taken strictly at face value, and discounting the high improbability of the fact, the disc, judged solely by its content, was recorded 75 to 100 years from now (with other estimates placing it still earlier or later). Except for the fact that there is no other known instance of an object from another time (in the future) being found in our own, the disc seems otherwise to be quite legitimate and believable. Recorded evidently in a business or office setting, it does not seem to have been intended as a formal or official communication from that time to ours, but appears to be rather a more spontaneous, almost unintentional effort.

Copies of the recording (on a 10-inch, long playing reproduction) are now available for general sale, and can be purchased for \$2.00 (taxes included) from "The Record", Box 3011, New York, N. Y. 10008. Any comments or opinions which might be useful in interpreting the recording may be addressed to Mr. William Hofstadter in care of this address.

CLARK GESNER
87 REMSEN STREET
BROOKLYN HEIGHTS, NEW YORK 11201

February 3, 1972

Dear Mr. Gietzen:

Your letter was referred to me since the copyright for the record "Found on the elevator, 205 W. 57, 2/11/69" is in my name.

I have never felt right about copyrighting the record and agree with you that it most probably belongs in the public domain. The records sent out in recent months have not had any copyright notice. So you are free to do whatever you want with the record.

I was very glad to hear from you too since, according to the article you sent, your desires and aims more closely match those of Decker (on the other end) ~~mm~~ than any I have heard of. Do it! I would dearly love that guy--or anyone out there-- to get some word from now.

I'd also very much like to have a copy of whatever you do with the record, and will pay whatever costs are entailed. Please keep me in mind.

I wish you luck.

Sincerely,



P.S. I'm sorry, there are no photographs of the original record.

The process by which this recording reached the place where it was found is not yet fully understood. Its authenticity as a so-called "artifact" from a future time is also under serious question. Nevertheless it is currently being examined by a group of responsible investigators to determine its validity, as well as to clarify the meaning of its contents and to suggest possible applications for the information contained therein.

Preliminary estimates place the time and location of its origin as approximately 100 to 125 years from the present, recorded somewhere in the area of northern New Jersey.

No attempt has been made to edit or clarify the recording. It is presented here exactly as found, complete in its original form.*

* The source disc itself is 8½ inches in diameter, made of a very thin, rigid plastic material (with no label or center hole), and with an optimal playing speed of approximately 20 revolutions per minute. This reproduction has been made on a ten-inch disc at 33½ rpm so as to be playable on home phonographs.