

Douglas Davis' telecasted "Museum Exhibition" and adventure, Talk-Out! was made possible by: The Everson Museum of Art, James Harithas, director, David Ross, curator of Video Arts; WCNY-TV, the PBS station, Dick Thomas, general manager; The Intermedia Institute Thais Latham, director; The New York State Council on the Arts, and the viewers-callers.

Best of all, WCNY let me press all the buttons, the viewers watching me switch, colorize, and key the picture in front of them.

## Talk Out

"It was an authentic dialogue ... the callers, every one, bright and alert and on the point ... the audience is better than the people who pretend it is stupid ... diverse inputs ... mind to city ... better than Socratic dialogue ... most of all immediate ... at the end I played my last tape, Studies in Color Videotape II, very quiet and minimal in image, and we watched the responses come in, printed over the image, the last message coming from two kids, as Talk-Out! ended, saying: WE LIKE YOUR SHOW -- WE ARE ELEVEN. Scott Byrid and Sam Jacopole."

doug davis

"We went on at 11 P.M. and didn't stop until 2:30 A.M. It was the first art telethon. Calls from everywhere ... all over the country ... Some of the New York City callers seeing the same tapes we were playing on Sterling Manhattan Cable, public access channel... phones backed up all the time ... getting some calls and statements printed out on character generator, the words floating across the bottom of the screen ... radio stations plugging in, passing out the number to their listeners ... very complex and dense layering of communication, live from start to finish."

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