



Project for the Juan Downey exhibition at the Corcoran Gallery of Art Washington D.C. 1968.

# 3 way communication

Three performers sit at the corners of a large triangle formed by three voice--transmission laser beams. The performers exchange faces by means of super-8-movie projections while talking through the laser beams. Conversations and transfigurations are video-taped and played-back once the three performers leave.

Central Michigan University, 1972  
 New York Avant-Garde Festival, 1972  
 Everson Museum of Art, Syracuse, N.Y., 1973

Juan Downey

