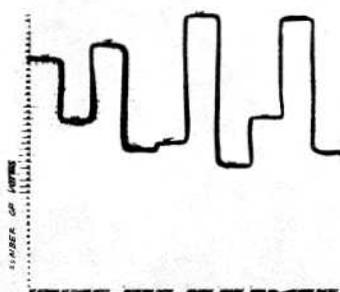




"LIFE CYCLE" by Juan Downey. Soil + Water + Air + Light = Flowers. Flowers + Bees = Honey. C.C.T.V. environment. Electric Gallery Toronto, Canada, 1971
 Everson Museum of Art Syracuse, N.Y., 1971



QUESTION: "WHOM WOULD YOU GIVE MORE POWER TO IN THE ART MUSEUM STRUCTURES?"

"RESEARCH ON THE ART WORLD" by Juan Downey. On January 1970, seven hundred questionnaires were mailed to artists, collectors, and critics. Their answers were computed, rendered into graphics and displayed by electronic means. Howard Wise Gallery, N.Y. Lunn Gallery, Wash. D.C., Electric Gallery, Toronto, Canada.



"INVISIBLE ENERGY DICTATES A DANCE CONCERT" by Juan Downey. Cinemateque, New York, 1970.
 Dancer Graciela Figueroa stores combinations of habitual movements dictated to her through a C.C.T.V. monitor by six other performers. The performers move in response to the level of radiation, heat, humidity, radio-waves, and light imminent in the environment.