

<i>Homemade TV I</i> —A pilot we did last November with our local PBS station for a series which will use locally produced half-inch. It includes videotape segments of our experiences meeting old people: baking apple strudel at recreation centers, and in a nursing home.	29 min.	\$30 (sale)
<i>Ho! Ho! Ho!</i> —Rapping with a chauvanist Santa. (low light but people dig it.)	10 min.	\$15 (sale)

For information on other tapes—rental, purchasing, swapping—write to: Portable Channel, 308 Park Ave., Rochester, N.Y. 14607, 716-244-1259.

RAINDANCE FOUNDATION

<i>Fourth of July in Saugerties</i> —archetypal small town independence day celebration	All available on ½" and cassette	15 min.	These tapes are all parts of a ½ hour set=\$150
<i>Greatest Hits of the 80's</i> —delivery of <i>Radical Software</i> to the Raindance loft		9 min.	
<i>The Boring Years</i> —city/country		5 min.	

Raindance Archive—A series of tapes from the Raindance archive which include some of the earliest experimental works in video are now being edited. These tapes are primarily the work of Ira Schneider and Frank Gillette. They include environmental explorations of the *Woodstock* and *Altamont* music festivals (I. Schneider, 1969), the *Wipe Cycle* tapes and tapes of the show—**TV as a Creative Medium** (1969), the Antioch tapes (video experiments by F. Gillette and I. Schneider, Jan. and Feb. 1969), *Keep* (F. Gillette,—69) **The Rose Art Museum Show**—*Vision and Television* (1970), *Urban Environment tapes*, *Interview with Buckminster Fuller*, *The Rays*, *Solar Eclipse* (1970), *Clinton Project* (junior high school video workshop at Raindance Loft through Metropolitan Museum of Art, video profile of Saugerties, N.Y. (1973), collage/interview with metaphysician/architect Anne Tyng (1972), etc. Tapes in this collection also include the work of Beryl Korot, Dean and Dudley Evenson, Paul Ryan and Jud Yalkut.

For information on these and other tapes write to: Raindance Foundation, POB 135, Ruby, N.Y. 12475.

LYNDA RODOLITZ

<i>Marcel Cage-d with Jeanne Kerstein</i> —a performance of 3 piano pieces by Cage at the Martha Jackson Gallery show "Not Wanting to Say Anything about Marcel."	½" b & w Edited (AV3650)	31 min.	Prices on request
<i>Making a Hologram</i> —Eugene Dolgoff, an holographer, in his lab—a visit, an explanation.	½" b & w Edited (AV3650)	30 min.	

For further information write to: Lynda Rodolitz, 69 West 9 St., New York, N.Y. 10011.

VAN SCHLEY

<i>Airport Radio</i> —latest computerized airport information	½" or cassette	5 min.	Prices on request.
<i>Dogs and Sticks</i> —Dogs jump for stick		4 min.	
<i>Safari Land</i> —Drive through simulated animal park.		12 min.	
<i>Dogs' Dinner</i> —dogs eat dinner.		8 min.	
<i>L.A. Music</i> —Highlights of L.A. music shows off-air	color cassette	30 min.	
<i>L.A. Lakers</i> —Defending NBA champs being introduced.	color cassette	10 min.	

To purchase these and other tapes write to: Van Schley, Great Balls of Fire, 2622 2nd Street, Santa Monica, Calif. 90405.

WILLOUGHBY SHARP

<i>Videoviews</i> —Vito Acconci	½" and cassette	60 min.	\$300 (sale)
<i>Videoviews</i> —Joseph Beuys	½" and cassette	50 min.	\$50 (rental)

To purchase or rent these tapes write to: Willoughby Sharp Productions, 302 West 12th Street, 18F, New York, N.Y. 10014, 212-255-3804.

DANNY STEIN

<i>Death Be Not Proud</i> —video poem	½" b & w	30 min.	\$60 (rental)
<i>Ben Sidran Recording Session</i>	same	30 min.	\$60 (rental)
<i>Divinity</i> —Bette Midler in performance	same	30 min.	\$200 (rental)
<i>Stones</i> —Rolling Stones in concert in Indiana.	same	30 min.	\$200 (rental)
<i>Alexander tape</i> —conversations with a very young boy.	same	30 min.	\$200 (rental)

For information on other tapes, sale prices, etc., write to Danny Stein: 150 East 69th Street, 3A, New York, N.Y. 10021.

THE TEPEE—SHIRLEY CLARKE

<i>The Angels of Light</i> —(by Shirley Clarke, Hibiscus, and Angel Jack) Some mad, merry, musical moments from tapes made at the Experimental TV Lab designed to reveal how that favorite form of American entertainment—the musical comedy—can be given a new and unique form when it is interfaced in a "live" video mix with the possibilities of electronic color, chroma key, etc., to create some extraordinary, beautiful visual images.	2 ½" Panasonic color decks; also in b & w ½" Sony.	2 30 min. tapes	Sale only. Prices on request.
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