

The Vid-e-oracle—(by Shirley Clarke and Don Snyder) a kit comes with each order for the Vid-e-oracle. The kit contains: 3 20 minute fortunetelling tapes, a set of instructions with helpful hints for would-be oracles; also 100 magic collage cards, chimes and bells, plus a headdress and robe for the oracle.

3 ½" b & w decks.

3 20 min. tapes

Interface-Interplay: a Videotape Game—(by Shirley Clarke, David Cort and the Teepee video troupe) First of a series of videotape games designed to interface with a live audience. Basic set-up: 2 ½ hour tapes each into separate decks into separate monitors placed side by side, played back together. Then as tape A plays back on tape B the same amount of space has been left blank to record a "live" camera interface with the playback. Cues to go into playback to record mode have been laid along with prerecorded material and blank space on both tape A and tape B so that you can play the inter-face-play game and the tapes are in a sense left unfinished in a manner unique and reflective of the imagination and ability of the people present.

2 ½" b & w decks and cameras.

2 30 min. tapes

For further information on the purchase of these and other tapes write to: THE TEPEE, 222 West 23rd Street, New York, N.Y. 10011.

TOP VALUE TELEVISION

Democratic Convention (1972)

½" b & w

60 min. \$125@ for ½" (sale)

Republican Convention (1972)

and cassette

60 min. \$135@ for cassette (sale)

These and other tapes may be purchased by writing to: Michael Shamburg, Top Value Television, POB 630, San Francisco, Calif. 94101.

THE ULTIMATE MIRROR, LTD.

The Thing About Sculpture—a conversation with George Nobl, the first of a series of programs about American artists living abroad. Shot on videotape at the artist's home on the Spanish island of Ibiza, the program provides a unique look into the creative process of a particularly gifted sculptor. The program is suitable for high school, college, or anyone with an interest in art, sculpture, or television.

master copy 2" high band videotape, 16 mm release prints, and ½"

14 min. 30 sec.

\$165 ½" (sale)

\$175 16 mm film (sale)

For inquiry of other tapes to purchase write to: Richard Rubinstein, the Ultimate Mirror, Ltd., 127 West 79th Street, suite 16B, New York, N.Y. 10024.

THE VASULKAS

Elements (abstracts)

½" Panasonic color

10 min.

Prices on request

Distant Activities (abstracts)

12 min.

Spaces Two (abstracts)

15 min.

For information on the purchase and rental of these and other tapes write to: The Vasulkas, Woody and Steina, 111 East 14 Street, New York, N.Y. 10003.

VIDEO EXCHANGE DIRECTORY

Intermedia Sampler—excerpts of tapes, 1969-71, by Vancouver artists' co-op.

½" b & w and cassette

25 min. Available free for exchange.

Prices on request.

Tokyo (winter 71/72)—research and experimental tapes by "Video Hiroba" access group. These include tapes of a marriage celebration, dance, music events, food events, etc.

½" b & w, color, EIAJ 1 & 2

3 hrs.

Space Circus—New York dance group

½" b & w and cassette

25 min.

Ballet Horizons—"Spectrum," choreography by Morley Wiseman.

20 min.

For further information about other tapes for sale or rental, and other groups in the Vancouver area write to: Mike Goldberg, Video Exchange Director/bottin video international, 358 Powell Street, Vancouver B.C., CANADA.

VIDEOFREEX/MEDIA BUS

Pitching a Tipi—Darius Wood pitches a tipi and explains procedure.

½" b & w

25 min.

Up to 30 minutes=\$30 (sale)

Whiz Bang Quick City—Architects build a city in two days and stay two weeks.

30 min.

30 to 60 minutes=\$55

**Quaking Aspens*—Program for four playback decks

4 tapes 20 min. each

(sale) including tape and postage.

What's News?—Television network broadcasters and journalists discuss what's news at the Republican National Convention, Miami Beach, 1972.

35 min.

Jerusalem Mix—A subjective view of rituals and customs. Shot in Jerusalem.

30 min.

Prices higher for CATV presentation