

... into: 1) grass roots organizing centering around local land use planning (zoning); 2) improving information quality in government decision making (i.e. presenting well crafted tapes, dense information, to Oregon Coast Conservation and Development Commission showing environmentally fragile areas and encouraging decision making about the future); video electronic imagery; mixing video imagery and sound traces generated on Buchla. Currently shooting natural abstract patterns.

Environmental Education Center
Portland State University
Portland, Oregon 97207
503-229-4682

Using portapak to explore environmental problems. Introduce people to the equipment and then help them develop goals for its use, program materials, and program distribution.

PENNSYLVANIA

WPCP
Work Peacefully: Communicate Patiently
c/o Stephen Waterman
624 South 4th Street
Philadelphia, Pa. 19147
215-928-1430

Have two ¼" Akai portapaks and one Sony portapak. Sound: Nagra IV, Revox taperecorders, misc., mics and mixers. City planning tapes, self-processing; local news; community communications.

Tom Thompson
Smith, Kline and French Labs
1500 Spring Garden Street
Philadelphia, Pa.
215-LO4-2400 Ext. 566

Have Sony portapak, AV 3600 and 3650 decks; EV 320; Gross Valley Proc Amp Switcher; Gross Valley Sync Generator; Gen Lock.

... do a weekly corporate news program and some training tapes. Interested in community programming and the technical esthetics of the medium.

Video-Space
126 Humes Alley
State College, Pa. 16801
814-237-5031

Have 2 AV 3400 portapaks; 1 AV 3650 editing deck and accessories.

... dedicated to experimental investigations of the psychic and social effects of television as well as the artistic qualities inherent in the medium, and will provide facilities for video artists ... also an organization designed to encourage individual and public awareness of television and its applications—will provide production facilities and consultation for public access use.

RHODE ISLAND

Alan Powell
Rhode Island School of Design
Box 1012
2 College Street
Providence, Rhode Island 02903
401-272-4305

Have CV and AV Sony portapaks. Interests: videoart; documentary; working experimentally in multimonitor situations to realize video as a sculptural and environmental medium.

WASHINGTON

Dan F. Barr
2046 Westlake North
Seattle, Washington
206-285-1101

Have ½" Panasonic portapak, 3020 deck. Use video for personal growth, bioenergetic feedback; interpersonal process recall counselling, etc.

WISCONSIN

People's Video
1127 University Ave.
Madison, Wisc. 53715

... a collective of men and women taping things of particular importance in Madison—especially local strikes, community organizations; overall—survival and social change ... the tapes are an attempt to reflect and improve our environment; document and control our communications; build towards community awareness. Programming for cable; working to generate new video groups by creating an access center.

AUSTRALIA

Bush-Video
31 Bay Street
Ultimo
Sydney, Australia

... "if you want to turn people on to the detail of your trip ... make a videotape about it ... priority goes to tribal groups ... come in and do your own live newscast ... we will teach you how to use equipment ... we can feed each others heads with placenta of the mind thru the electric umbilical cord."

CANADA

Willy Wilson
254 Wellington St. E.
Sault Ste. Marie, Ontario
Canada
256-6202

Have portapak and editing deck (AV Sony); SEG 1; 3210 camera; m-67 mixers; trinitron.

... "equipment owned by Continental Cable, but another fellow (Peter Stuffer) and I are the only company people that use it. We're program manager and assistant ... into letting anybody use equipment. Working on technical support to Indian Group in conjunction with ALIP grant they're trying to get.

EUROPE

AUSTRIA

Valie Export
Gruennergasse 1
A-1010 Vienna
Austria
0222-52-40-815

... work on bio-physical developments and also on human-machine systems.

Hermann J. Hendrich
Hamburgerstrasse 10
A-1050 Vienna
Austria
0222-57-00-425

... development of alternate media with group of independent writers.

Peter Weibel
Nordbergstrasse 16/22
A-1090 Vienna
Austria

... developing visual communication structures. Theoretical work on ontological foundation of communication and perception.

ENGLAND

Vertical Hold
21c, Upper Park Road, London
N.W. 3
England
01-722-1791

Have JVC Nivico; EIAJ Portable. ... three artists making own tapes for/with others. Also interest in community tv; documentary tapes of any nature.

Gus Geddes
Mission Control
65 Harwood Street
London, NW 1
01-485-9467

... works in association with artists in streets, parks, public places. Playback from van.

GERMANY

Norbert Nowotzsch
D4501 Glandorf
Weskendorf 32
Honk-Farm
Germany

... experimenting with video both on our farm and at the art school in Munster (university)."

SWEDEN

First Generation Video, Inc.
c/o Janne Arrendal
Professorsalangan 7, 10405
Stockholm, Sweden
08-15-50-92

Have ½" Sony, JVC Nivico. Also 1" Sony and Ampex.

Video workshop courses/mobile classroom/production unit/videotheatre/monitor; a monthly magnetic magazine on the media—½" (first five issues: report from Media-America).

SOUTH AMERICA

Michael Gowling
Apartado Aereo 4043
Medellin, Colombia

... working with live theatre, filming group action and enlightening group awareness; full-length programming of theatre productions; social documentaries and travelogues of South America (Spanish and English).

HAITI

Paul E. Paryski
Third Eye Farm
6 Rue Traversiere
Port-au-Prince
Haiti

Has Akai ¼". Will have Sony 3650 soon. Make tapes of Haitian culture: painters, sculptors, folk culture, voodoo, les mysteres, rhythms. Also community tv interaction and mind stuff. We live in a commune in the mountains.