



Commission reporting on the recent local programming experiment which they are working to have continued; in addition, they stated that the Vidi-Com system in existence since the early 60's had still not provided uniform, adequate technical installations throughout their system, or provided service for all those who desire it. Simultaneously, they mailed a friendly letter to the Liberty owner expressing their interest in exploring the possibilities for local origination in Saugerties.

Descriptions of your experiences with CATV community experiments are welcomed, both to be passed onto the Saugerties group and for possible publication in a future *Radical Software*. Please address your feedback to: Saugerties Area Television. (SATV) c/o Raindance, POB 135 Ruby, N.Y. 12475.

A 40 minute edited tape of the Saugerties experiment is available from the same address. Part of the proceeds from the sale of this tape will go directly towards helping the group continue.

RECOMMENDED PUBLICATIONS DEALING WITH CATV:

Cable Television by the Network Project (see article by them in this issue on Domestic Communications Satellites)—this booklet reports on the evolving structure of cable television, a system touted for its revolutionary potential but thwarted by those who economically or politically control it —"large cable system owners are buying up smaller systems in an effort to become leaders in what promises to be a multi-billion dollar industry." These conglomerates are supported in their activities directly and indirectly (through lack of courageous leadership and commitment to a democratic form of communications system) by research institutions, the FCC, government. The process by which this is happening is clearly outlined.

For this booklet send \$2 to The Network Project, 104 Earl Hall, Columbia University, NYC, NY 10027.

CATV Systems (directory, map service, and handbook)—this atlas and glossary of cable systems provides statistical information on all operating cable stations in this country, latest FCC rulings, a sample franchise ordinance, a listing of CATV publications and associations, congressional committees and federal agencies designing legislation for cable, the NCTA advertising code, and more...

It costs \$8.95, is well worth the price, and may be ordered from Communications Publishing Corp., 1900 West Yale, Englewood, Colo., 80110.

Community Video Report by the Washington Community Video Center—this newsletter reports on video community activities in the D.C. area and around the country. It is a collection of community experiences/tape listings/tape showings. Their first issue is Summer, 1973; \$1.50 is the rate for individuals for forthcoming reports for the remainder of the year. Write to: Community Video Report, c/o Washington Community Video Center, 2414 18th Street, N.W. Washington, D.C. 20009. (A tape listing is available from them on a wide range of issues: health, education, political and social change.)

Public Access Report—a report initiated by Survival Arts Media of New York City. Published in January, 1973, it reports on the Public Access Celebration held in NYC last summer which was designed to generate interest in and awareness of the potentialities and problems of public access television. This was done by setting-up multiple viewing centers throughout the city which both turned people onto tapes previously made, and trained them in the use of the equipment; by using Teleprompter's studio head-end to create live interactive/feedback situations which encouraged people to phone-into the studio; and by playing back tapes made at the various decentralized centers through the head-end.

The booklet includes a detailed description of the experience and design of the event, as well as the development of cable in NYC and the history of public access.

To obtain copies of the booklet send \$3 (check or money order) to Public Access Report, POB 393, New York, N.Y. 10024.

Video Resource Directory—with funding from the New York State Council on the Arts members of Raindance and Videofree designed and edited a booklet which reports on access to videotape equipment and presentation facilities throughout New York State. The booklet outlines access to resources at colleges, universities, museums, galleries, historical societies, libraries, schools.

To obtain the booklet write to the Film/TV Bureau, New York State Council on the Arts, 250 West 57th Street, NYC, NY 10019.

ČASOPIS ZA
FILM AUDIO
VIZUALNA
ISTRAŽIVANJA I
TV
O BR.V.PETEK

NEWSPAPER FOR
FILM AUDIO VIDEO
RESEARCH AND
TV

NUŠA & SREČO
DRAGAN
ICVC. 00001
TABOR 9 LJUBLJANA
YUGOSLAVIA
N50010

**AKUMULACIJA DISTRIBUCIJA ODREĐENOG
DOGAĐAJA PREDSTAVITVE PRVI PUT PRVO OVDJE
UVEK
ACCUMULATIO DISTRIBUTION OF FIX EVENT IS
PRESENTING ALWAYS FIRST IN THE FIRST PLACE HERE**